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BY

ELIZABETH SANDERS

Editor-in-chief

CAMERON WEST

Business Manager

THE 1924 EOS





THE EOS

WEST HIGH SCHOOL

AURORA, ILLINOIS



PUBLISHED BY THE SENIOR CLASS

1924



S Y L V E S T E R M I L L E R

D E D I C A T I O N

To

Sylbester Miller

whose general support and enthusiasm have always made him one of our most trustworthy and esteemed helpers, we respectfully dedicate this volume of the EOS.

C O N T E N T S

FACULTY

SENIORS

JUNIORS

SOPHOMORES

FRESHMEN

ATHLETICS

DRAMA

LITERARY

DEBATE

SOCIETY

MUSIC

CALENDAR

JOKES

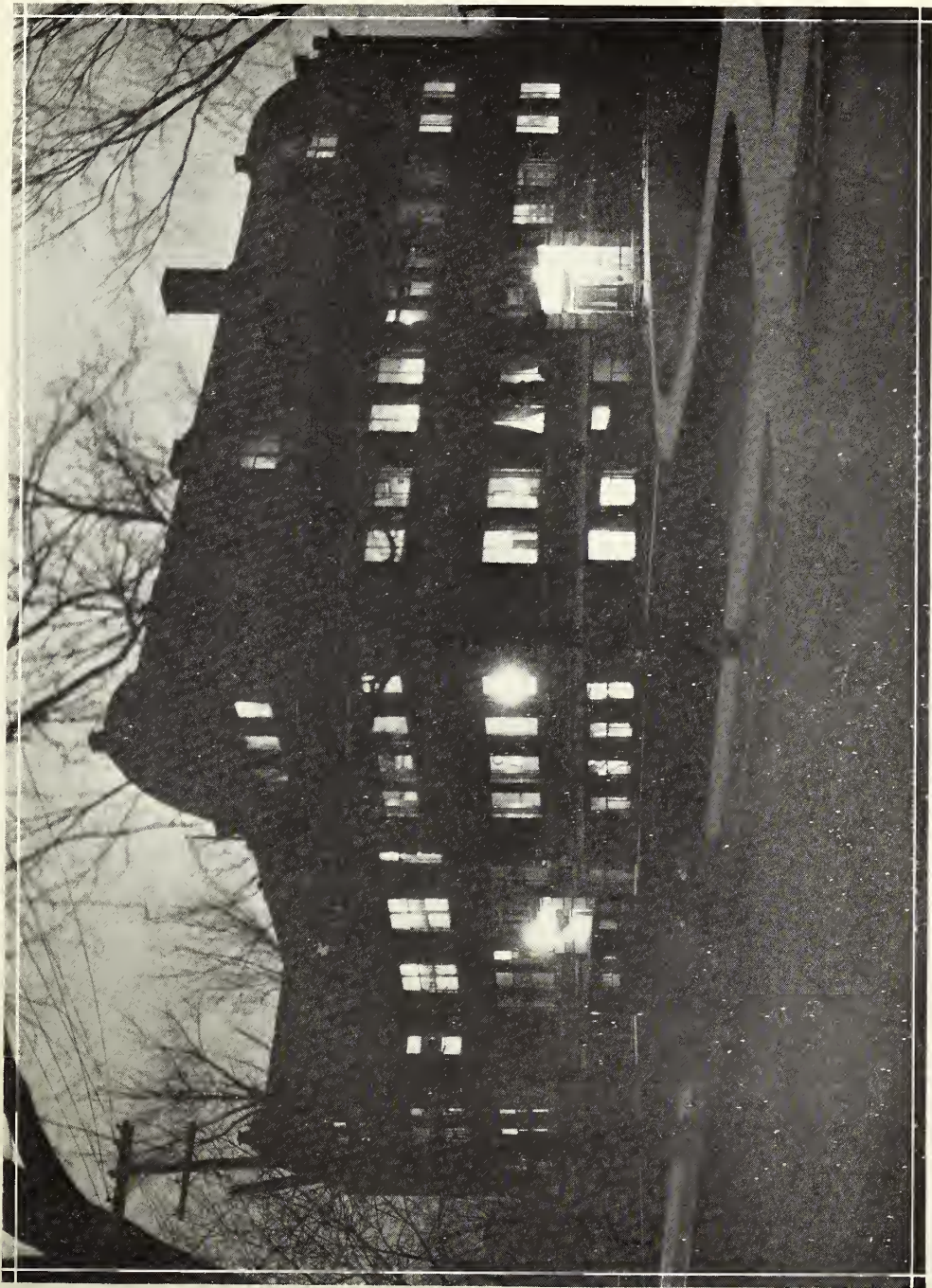
F O R E W O R D

IN THE publishing of the nineteen-twenty-four volume of the EOS the Senior Class has used the Indian theme throughout the book. This theme was decided upon as appropriate, because the present site of the West High School is traditionally said to have been the camp site of Blackhawk and his tribe.

We trust that in the future this book will bring back the memories of the happiest days of our lives.



West High School of Aurora

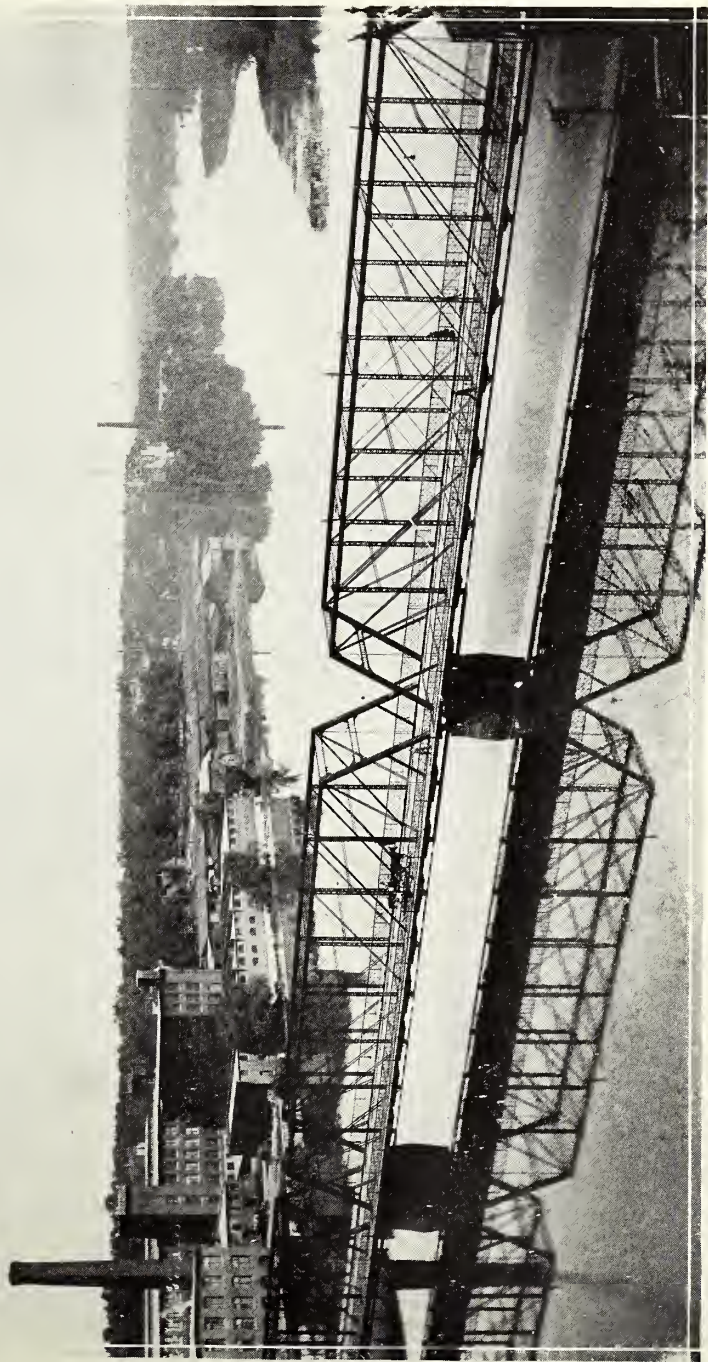


A Moonlight View



Courtesy of State Arbor and Bird Day booklet for 1924

Blackhawk Statue by Lorado Taft



A Glimpse of Industrial Aurora



The Picturesque Fox River



Lincoln Highway—the “Children’s Highway”



SANDERS
REEVES
BAUERLE
NICKOLS

MARSHALL
HALLMAN
SEARS
RULE

WEST

HOWARD
TURNER
FOURMONT
TARBLE

MARTIN
PETERSON
MONAHAN
HOLLERING

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| HERBERT TARBLE..... | <i>Snapshots</i> |
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| MYRTLE FOURMONT..... | <i>Girls' Athletics</i> |
| RICHARD EDWARDS..... | <i>Junior Representative</i> |



HARRISON

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JAMES H. SMITH
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A. A. REA
Principal

Allegheny College, A. B.; Northwestern University; University of Chicago.

DURING this first year of Mr. Smith's administration we have found him to be an enthusiastic friend to all ideas for bettering our school and school-life. Too much cannot be said about his striving to make possible greater advantages for the student body of "*newer West High!*"

IN OUR four years of close association with our principal we have found him to be a most hearty supporter in athletics, debate, and all activities sponsored by the school. His true friendship has been shown by his personal interest in the welfare and progress of the student as well as in the school as a whole.



GERTRUDE SCOTT SMITH
Mathematics—Normal Training
 University of Chicago; Northern Illinois
 State Teachers College, DeKalb, Ill.

LUCIA GOODWIN
Mathematics
 State University, Iowa, B. A.; University of
 Chicago; Leland Stanford, Jr., University;
 Palo Alto, Cal.

SYLVESTER MILLER
Science
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 Normal College, B. S.; Indiana University;
 University of Chicago.

ALICE A. SHEPARD
English
 Wellesley College, B. A.; University of
 California A. M.

GRACE FREEMAN
History
 University of Chicago, A. B.; University of
 Columbia, Wisconsin and Chicago, (Grad-
 uate work); Wellesley College.

LENA V. ROWE
English
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 Normal School; University of Chicago.

UNA J. PEASE
Science
 State Manual Training Normal School, B.
 S.; Pittsburg, Kansas; University of Chicago.

LYDIA B. RAYMOND
Social Science
 University of Wisconsin; University of
 Chicago, Ph. B.



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Lake Forest College, A. B.

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Latin
Monmouth College; Graduate Work, University of Chicago.

OLIVE MARGARET RATHBUN
Librarian
Rockford College; Art Institute of Chicago; University of Illinois Library School.

HAROLD F. MEYER
Manual Arts and Commercial
Illinois State Normal University; University of Wisconsin.

WALTER A. OLSON
Commercial—Lightweight Coach
Whitewater State Normal School.

ETHEL M. EVANS
Mathematics
A. B. College of Emporia, Emporia, Kansas; Graduate Work, University of Chicago.

ELSA ERNESTINE SCHILLING, B. Ed.
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Illinois State Normal University; University of Illinois; University of Chicago.

C. M. JOHNSON
Public Speaking—English—American History
Muskingum College, A. B.; University of Chicago.



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Manual Training
University of Chicago.

ANNA R. WILBER
Drawing—Mechanical and Freehand
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Academy of Fine Arts.

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Eureka College; Dixon College; Brown's
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Northwestern University.

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Lombard College B. S.; University of Chi-
cago.

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French
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The Crane Institute of Music, Potsdam, N.
Y.; Voice: Miss Julia E. Crane, N. Y.; Miss
Genevieve Weaver, N. Y.; Mr. George Fer-
guson, Berlin, and N. Y.



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School Nurse
 University of Pennsylvania—R. N.

L. A. WAINWRIGHT
Band
 Aurora Masonic Band.

ETHEL J. KALLSTEDT
Secretary to the Principal





MARGARET E. ANDERSON

"Mugs"

"Sincerity gives wings to power."

FRANCES LOUISE BROWNING

"Shorty"

"Wise to resolve and patient to perform."
Glee Club, 4

GEORGE LESLIE BARNES

"Barnes"

"His heart and hand, both open both free."
Heavyweight Basketball, 4
Class Play Committee

BURTON CALLMER

"Burt"

"Men, like bullets go farthest when they are smoothest."
Basketball, Lightweights, 2, 3
Basketball, Heavyweights, 4
Tennis, 2, 3, 4
Football, Lightweight Capt., 4
Hi-Y Club, Vice-President.

GERTRUDE BAUERLE

"Polly"

"How brilliant and mirthful is the light of her eye."
Glee Club, 1, 2, 4
Student Council, 3
Salutatorian, 4
Ring Committee, 4
Society Editor, Eos, 4
Class Party Play, 3, 4
Dramatic Club, 3
Costume Manager, 4

ALLAN CAMPBELL

"Camel"

"A little nonsense now and then is relished by the best of men."
Lightweight Football, 2, 3
Heavyweight Football, 4
Lightweight Basketball, 3, 4
Class Basketball, 3
Track, 3, 4
Glee Club, 4
Music Appreciation, 2
Chorus Work, 1
Junior Play, 3

KATHRYN L. BRISCOE

"Kauney"

"She'd make a good lawyer because she's had so many cases."
Class Party Committee, 1
Basket Ball Captain, 1
Basket Ball Captain Pro Tempore, 4
Glee Club, 1, 2, 4
Hi-Y Stunt, 3
Junior Prom Committee, 3
Mock Trial, 3
Chairman Entertainment Committee Senior Party, 4
Senior Party Play, 4
Class Play, 4
Junior Party Play, 3
Dramatic Club, 3

HARRY MICHAEL CARROLL

"Speed"

"Human nature is fond of novelty."
Lightweight Football, 3, 4
Junior Prom Committee, 3



HOWARD W. CLANCY
"Dugan"

"I to myself am better than a friend."
Lightweight Football, 1
Heavyweight Football, 2, 3, 4
Heavyweight Basketball, 1, 2, 3, 4
Track, 2, 4
Class Basketball, 1, 2, 3, 4
Junior Movie Committee, 3
Glee Club, 2
Junior Prom Committee, 3.

GENEVIEVE MARIE CLARK
"Gen"

*"A face with gladness overspread,
Soft smiles by human kindness bred."*
Junior Prom Committee, 3
Glee Club, 1

MARCELLA CLEVELAND
"Marcel"

*"My crown is called content,
A crown that seldom Kings enjoy."*
Glee Club, 1, 2, 4
Decorative Committee, 2, 4
Basketball, 4 Dramatic Club, 3, 4
Vice-President Dramatic Club, 4

BERENIECE F. COX
"B"

*"She speaks, behaves, and acts just as she
ought."*
Glee Club, 1 Debating Club, 4
Dramatic Club, 4 Wireless Club, 4
Shorthand and Typewriting Contest, 4

ROBERT CRANE
"Bob"

"Yet he would argue on."
Football, 1, 2, 3, 4
Basketball, 3
Class Track, 1, 2, 3, 4
Track, 1, 4
Freshman Play
Glee Club, 4
Secretary, Treasurer, Class 2
Junior Prom Committee, 3
Senior Class Play, 4
Junior Party Play, 3

JAMES F. CURTIN
"Jim"

*"To know how to hide one's ability is
great skill."*
Class President, 2, 4
Treasurer Class, 3
Football Heavyweights, 3, 4
Tennis, 4
Student Council, 4 Class Play, 4.

CURTIS P. DAVIS
"Curty"

*"Within his breast there beats a heart
Well worthy of your trust, I vow."*
Class Play Committee, 4
Lightweight Football, 4
Lightweight Basketball, 4.

ELWIN CLINTON DAVIS
"Upon his brow shame is ashamed to sit."
Junior Class Play, 3.



DORIS V. DAVIES

"Dorsie"

"There's little of the melancholy in her."

Hi-Y Stunt, 4

Basketball, 4

Class Day Committee, 4.

LAURENCE A. FLEMING

"Laur"

"Why seekest thou rest since thou are born to labor?"

Football, 1, 2, 3, 4

Basketball, 1, 2, 3, 4

Glee Club, 3, 4

Class Basketball, 1, 2, 3, 4

Class Track, 1, 2, 3, 4

Track, 1, 4.

MARIE DORING

"Sally"

"Here's to the girl with the heart and a smile, who makes this bubble of life worth while."

Radio Club, 4.

MYRTLE FOURMONT

"Meetle"

"Her mind with a thousand virtues stored."

Basketball, 1, 2, 4

Glee Club, 3

Chorus, 2

Girls' Athletics, Eos, 4

Dramatic Club, 4.

HELEN ANN DOWELL

"Peg"

"Never elated while one man's oppressed, Never dejected while another's blessed."

Glee Club, 3, 4

Junior Prom Refreshment Committee, 3

Masque and Wig, 4.

JOSEPH GARDEWINE

"Virtue need not be shouted far and wide."

ROLAND J. GILMORE

"Gilly"

"Thou art a fellow of good respect."

Lightweight Football, 3

Capt. Football, 3

Heavyweight Football, 4.

LILA L. ELY

"Ely"

"Thy words are of truth and soberness."

Class Basketball, 1, 2.



ELIZABETH M. GIRARDET
"Betty"

"The joy of youth and health her eyes displayed."
Glee Club, 4
Chorus, 3
Dramatic Club, 3
Hi-Y Stunt, 4
Radio Club, 4.

WALTER A. HALLMAN
"Doc"

"Company, villainous company, hath been the spoil of me."
Glee Club, 1
Junior Stunt, 3
Junior Prom Committee, 3
Chairman of Senior Ring Committee, 4
Dramatic Editor, Eos, 4
Senior Party Play, 4
Senior Class Play.

PAULINE GREITER
"Pete"

"A good conscience makes a clear countenance."
Glee Club, 1, 2.

RUHAMA A. HART
"Bobbie"

"For men may come and men may go, But I go on forever."
Glee Club, 1, 2, 3, 4.

ROY GRESHAW
"The truly civilized man has no enemies."
Military Drill, 1, 2.

CLARA M. HEALY
"Toots"

"Modest, quiet, and thoroughly capable."

SYBIL HALE
"Sib"

"I never saw an eye so bright and yet so soft as her's."
Glee Club, 1, 2, 3, 4
Party Committee, 2
Basketball, 1
Class Play, 4
Class Will, 4
Student Council, 4.

GRACE HILL

"If to her share some favors fall, Look on her face and forget them all."
Glee Club, 1, 2
Class Secretary, 3
Junior Prom Committee, 3
Class Historian, 4
Class Play, 4
Costume Manager, 4.



MABEL HOLLERING
"Mabe"

"Her heart was mirthful to excess."
Glee Club, 1
Junior Prom Committee, 3
Dramatic Club, Treasurer, 4
Joke Editor, Eos, 4
Typewriting Contest, 4.

ANNA HOLMBERG
"Ann"

*"Remember this—that very little is needed
to make a happy life."*
Basketball, 1, 2, 4 Glee Club, 3
Chorus, 2 Dramatic Club, 3, 4
Class Day Program Committee, 4.

BARBARA D. HOWARD
"Barbs"

*"In life I find a lot of fun,
But when there's work I get it done."*
Declamation, 3, 4
Chairman of Junior Class Play Committee, 3
Senior Class Play, 4
Literary Editor, Eos, 4.

ELEANOR C. HUNGAR
"El"

"Even her failings lean to virtue's side."
Basketball, 2
Party Stunt, 3, 4
Glee Club, 1, 2, 4
Junior Hi-Y Stunt, 3
Class Ring Committee, 4.

JOSEPH S. HUNTER
"Joe"

*"There's occasions and causes why and
wherefore in all things."*
Lightweight Football, 1, 2
Heavyweight Football, 3, 4
Lightweight Basketball, 1, 5
Class Basketball, 1, 2, 3
Glee Club, 2, 3, 4
Freshmen Track, 1
Track, 1, 2, 3, 4
Band, 3.

GRACE A. IGO
"Gracie"

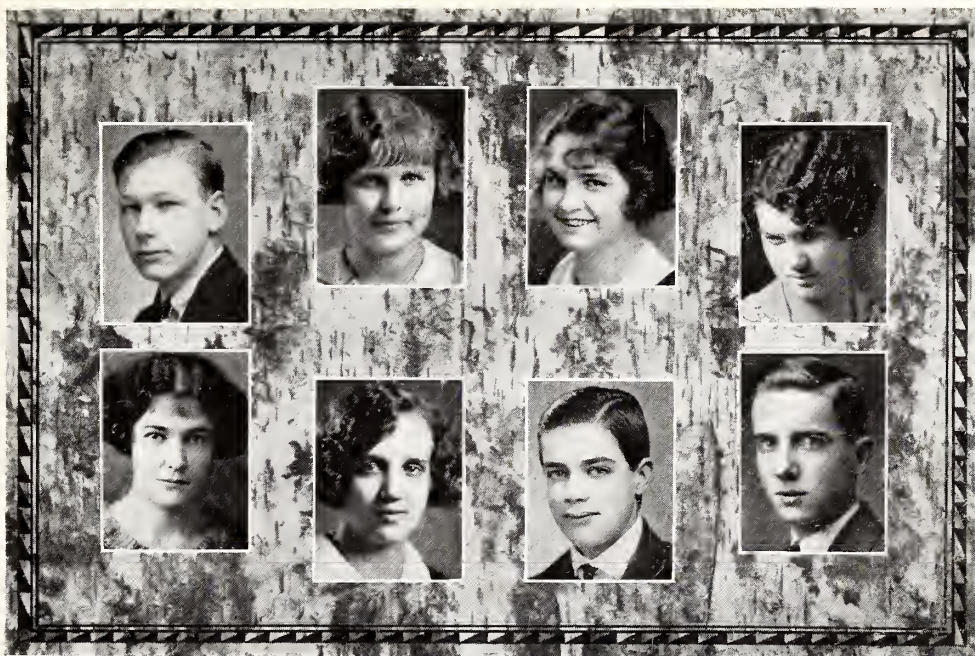
"To be good is to be happy."
Glee Club, 1, 3, 4 Hi-Y Stunt, 4
Dramatic Club, 3 Basketball, 3
Chorus, 3 Radio, 4.

ARTHUR E. JOHNSON
"Art"

"Gold lies deep in the mountain."
Military Drill, 1
Glee Club, 4
Chorus, 4.

EDDIE JOHNSON
"Ed"

*"Beware! I may yet do something sen-
sational."*
Class Basketball, 4
Basketball, 4
Class Play, 4.



ERNEST JOHNSON
"Todd"

"Honor lies in honest toil."
Lightweight Football, 3.

MARGARET E. LANE
"Peggy"

"Friendly to all, she bears no grudges."
Glee Club, 1, 3, 4
Chorus, 2.

BERNICE L. KADLER
"Bert"

"Not a word spoke she more than was necessary."
Glee Club, 1, 3, 4
Chorus, 2
Senior Hi-Y Stunt.

MARION LEMBCKE

*"I can look sharp as well as another
And let me alone keep the cobwebs out of
my eyes."*
Dramatic Club, 3, 4
Glee Club, 3
Class Prophecy, 4.

EFFIE MAY KENNER
"Shorty"

"A woman that deliberates is lost."
Glee Club, 1, 2, 3, 4.

HOWARD LIVSEY
"Hod"

*"No echo you hear from my voice, for I
do talk but little."*

EDNA M. KLINEFELTER
"Eddie"

"Be wisely wordly, not worldly wise."
Chorus, 2
Glee Club, 3
Dramatic Club, 4
Debate Club, 4.

ELMER LULL
"Zinc"

*"Unblemished let me live, or die unknown,
O, grant me fame, or grant me none."*
Lightweight Football, 4
Glee Club, 2, 3
Music Appreciation, 1.



HELEN MACDONALD
"Mac"

*"Today, whatever may annoy,
The word for me is Joy, just simple Joy."*
Glee Club, 3, 4
Radio Club, 4
Dramatic Club, 4
Property Manager, 4
Senior Party Committee, 4
Hi-Y Stunt, 4
Class Will, 4.

MADELINE LIROT
"Maddie"

*"High-erected thoughts seated in a heart
of courtesy."*

EUGENE MARCLAY
"Mark"

*"Man's life is but a jest, a dream, a
shadow, bubble, air, a vapor at the best."*
Lightweight Football, 4
Class Basketball, 3
Glee Club, 2.

WILLIAM MARETH
"Lankey Bill"

*"Full well shalt thou perceive how much
I dare."*
Military Drill, 1
Glee Club, 3, 4.

IVY MARSHALL
"Mike"

*"I say the world is lovely,
And that loveliness is enough."*
Party Committee, 1, 2, 3, 4
Music Appreciation, 1
Glee Club, 3, 4
Dramatic Club, 3
Wireless Club, 4
Basketball, 4
Business Manager Senior Play, 4
Assistant Subscription Manager, Eos, 4.

KATHERINE B. MARTIN

"Variety is the spice of life."
Glee Club, 1
Party Committee, 1, 2, 3
Hi-Y Stunt, 1
Dramatic Club, 3
Freshman Party, Chairman, 1
Junior Play, 3
Declamation Contest, 3
Prom Committee, Chairman, 3
Class Play, 4
Assistant Business Manager, Eos, 4.

GERTRUDE L. MOELLER
"Gert"

"It would ill become me to be vain."
Chorus, 1
Junior Prom Committee, 3.

FRANCES MONAHAN
"Fran"

"Music can soften pain to ease."
Glee Club, 4
Class Prophecy, 4
Music Editor, Eos, 4.



JOE MOORE

"Prince"

*"I shall ne'er beware of mine own wit
till I break my shins against it."*
President Athletic Association, 4
Senior Party Play, 4
Student Council, 4.

ERLAND OLSON

"Erlic"

"A quiet tongue shows a wise head."
Radio Club, 2, 3, 4
Vice-President Radio Club, 4
Glee Club, 4
Chorus, 2, 4.

RUTH E. NELSON

"Nellie"

*"One-half of woman's life is hope and
one-half is resignation."*
Music Appreciation, 1
Glee Club, 1, 3, 4
Dramatic Club, 3
Class Party Committee, 2
Radio Club, 4.

STIRLING M. OLSON

"Slim"

"He ever sought the road of learning."
Vice-President, 1
Military Drill, 1, 2
Class Historian, 3
Mock Trial, 3
Senior Party Play, 4
Class Play, 4
Debate, 4
Dramatic Club, 4.

THYRA E. NELSON

"Blondie"

*"A winning way, a pleasant smile,
A kindly word for all."*
Glee Club, 3, 4
Dramatic Club, 3
Radio Club, 4
Class Party Committee, 2
Shorthand and Typewriting Contest, 4
Junior Prom Committee, 3.

VIVIAN PARIS

"Viv"

*"A good heart is better than all the heads
in the world."*

WENDELL NICHOLS

"Nick"

"Up from the meadows rich with hay."
Military Drill, 1, 2
Heavyweight Football, 4.

ANNE PETERSON

"Funny"

*"Absence of occupation is not rest,
A mind quite vacant is a mind distress'd."*
Debate Club, Secretary, 4
Senior Party Play, 4
Senior Class Play, 4
Assistant Literary Editor, Eos, 4.



ELBERT PETERSON
"Pete"

"A laugh is worth a thousand groans in any market."
Heavyweight Football, 3, 4
Track, 4
Military Drill, 1
Glee Club, 4.

JAMES POMPA
"Jimmie"

"A pleasant way is the way I seek."
Hi-Y Stunt, 3, 4
Party Committee, 2.

CLAUDE REEVES
"Commodore"

"A lion among the ladies, and a man among men."
Freshman Track, 1
Hi-Y Stunt, 1, 3
Class Basketball, 1, 2
Lightweight Basketball, 2
Lightweight Football, 2, 3
Glee Club, 2, 3
Heavyweight Football, 4
Senior Party Committee, 4
Class Ring Committee, 4.

ACHILLE RICHARDS

*"Brave and tender and true and just,
A man that men can honor,
And a woman trust."*
Football, 3
Band, 2, 3.

GEORGE ROBINSON
"Roby"

"Work first and then rest."
Class Basketball, 3, 4.

FRITZ ROBOTHAM
"Fritz"

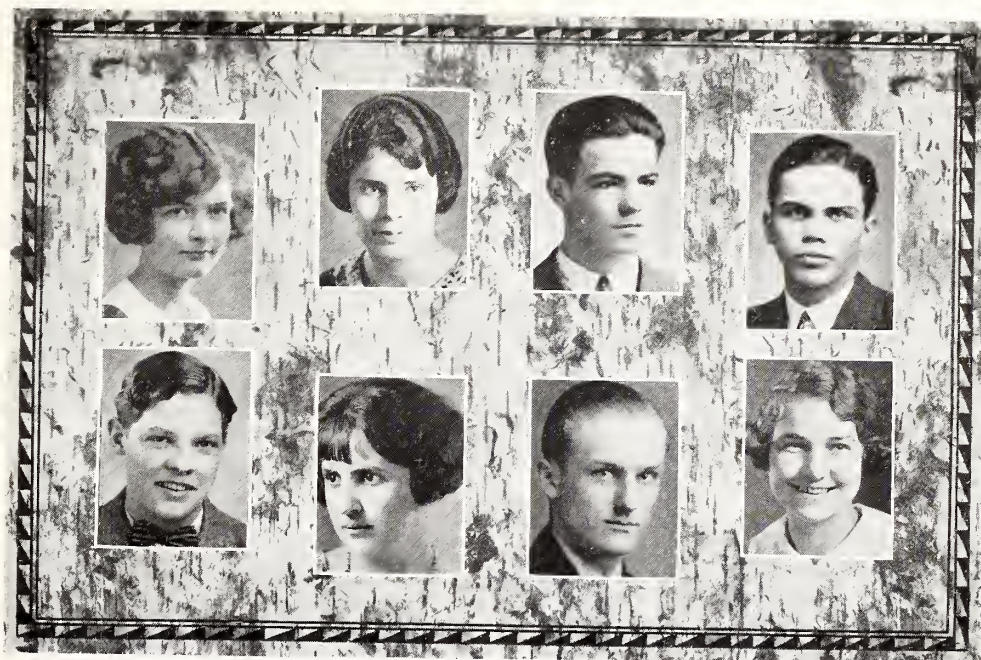
*"When faith is lost, when honor dies,
The man is dead."*
Football 1, 2, 3, 4
Basketball, 1, 2, 3, 4
Glee Club, 1, 4.

BLANCHE RULE
"Biff"

*"Here's to the girl of good spirit and
we'll drink her health."*
Debate Club, 3, 4
Vice-President, 3
Dramatic Club, 3, 4
Radio Club, 4
Basketball, Captain, 4
Debate Team, 4
Mock Trial, 3
Junior Movie Committee, 3
Treasurer Class, 4
Junior Prom Committee, 3
Hi-Y Stunt, 3, 4
Calendar Editor, Eos, 4.

CLARA SALTISBERG
"Bobby"

*"Ne'er idle a moment, but thrifty and
thoughtful of others."*
Glee Club, 1, 2, 3, 4.



ELIZABETH M. SANDERS

"Liz"

*"The heart to conceive, the understanding
to direct, the hand to execute."*

Student Council, 2, 4 Mock Trial, 3.
Junior Prom Committee, 3 Junior Play, 3
Editor-in-Chief, Eos, 4 Glee Club, 1, 2
Hi-Y Stunt Committee, 3 Chorus, 2

MARIE SEARS

"Mick"

*"Every joy is gain,
And gain is gain, however small."*

Debate Team, 3, 4
Dramatic Club, 3, 4
Junior Prom Committee, 3
Debate Club, 3, 4 Vice-President, 4
Debate Editor, Eos, 4.

DENYS STONE

"Den"

*"Sobriety and severity are the foundation
of all true society."*

Class Play, 4 Glee Club, 3
Junior Party Committee, 3.

GEORGE STARE

"Charley"

"Let's talk of graves, worms and epitaphs."

Class President, 1, 2
Class Secretary, 4
Glee Club, 3, 4 Lightweight Football, 1, 2
Track, 1, 2 Captain, Football, 2
Basketball, 3 Heavyweight Football, 2
Cashier, 4 Student Council, 1, 3, 4.

HERBERT TARBLE

"Tuffy"

*"Sometimes he sets and thinks and
Sometimes he just sets."*

Freshman Track, 1
Glee Club, 1, 2, 3, 4
Lightweight Football
Heavyweight Football, 3, 4
Junior Play, 3
Snapshot Editor, Eos, 1
Track, 3, 4
Class Will, 4
Mock Trial, 3.

MARY BERNETA TROYER

*"The mildest manners and the gentlest
heart."*

Glee Club, 1, 2, 3, 4 Dramatic Club, 3
Basketball, 2 Class Play, 4.

FRANCIS TURNER

"Tim"

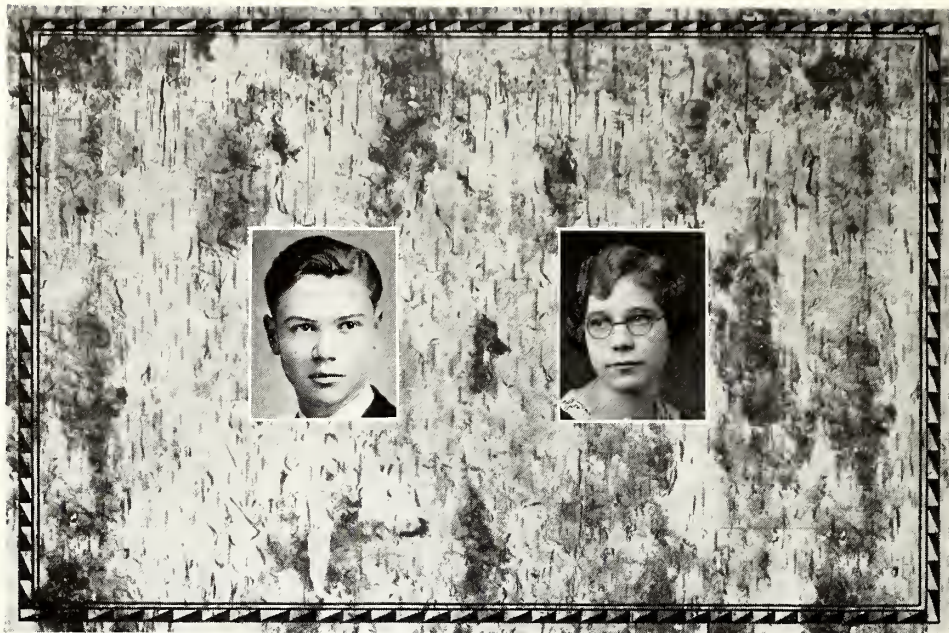
*"Time, place and action may with pains
be wrought,
But genius must be born and never
can be thought."*

Football, 4
Art Editor, Eos, 4
Military Drill.

SYLVIA WARTHEN

*"Wondrous is the strength of cheerful-
ness."*

Glee Club, 1, 3, 4.

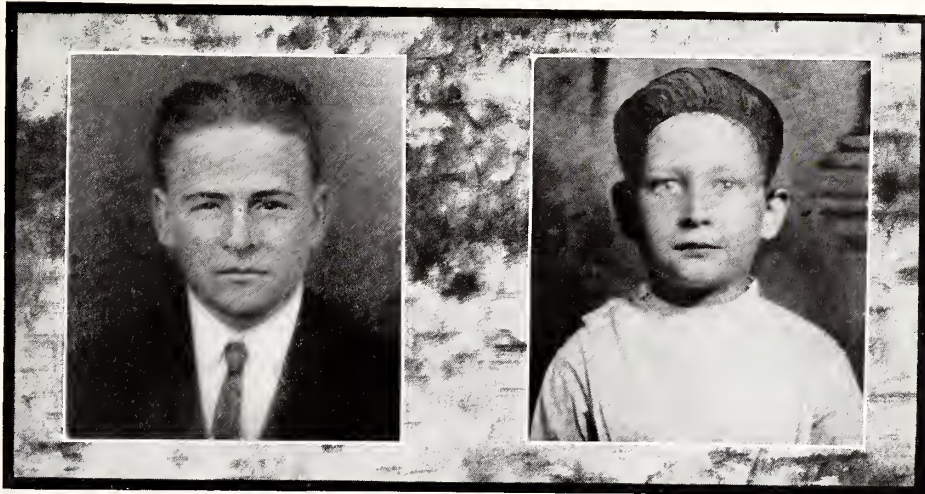


CAMERON WEST
"Cam"

*"Come not within the measure of my
wrath."*
Glee Club, 1, 2, 3
Military Drill, 1, 2
Junior Play, 3
Dramatic Club, 2, 3
Junior Prom Committee, 3
Debate 3, 4
Hi-Y Stunt, 2, 3
Cheer Leader, 3
Freshman Play, 1
Business Manager, Eos, 4
Junior Representative, 3.

FRANCES YOUNGMAN
"Dutch"

"Sweet is revenge—especially to woman!"
Basketball, 1, 2
Chorus, 2.



Paul Schludecker—Died September 23, 1922. Ralph Burke—Died April 26, 1921

There is no death! The stars go down,
To rise upon some fairer shore;
And bright in heaven's jeweled crown
They shine for evermore.

There is no death! An angel form
Walks o'er the earth with silent tread;
He bears our best loved things away;
And we then call them "dead."

But ever near us, though unseen,
The dear immortal spirits tread;
For all the boundless universe
Is life—there is no dead.

—Lord Lytton.



Senior Officers

SENIOR CLASS HISTORY

Do you remember September 5, 1921? If you do not, you should, for on that memorable day there appeared at West High School of Aurora a most surprising number of Freshmen, members of the class of '24.

We were large in number but small in knowledge. In spite of the teasing of the other classmen we soon learned to study as they did and to participate in athletics. Our representatives on both the basketball and football teams were Laurence Fleming, Robert Crane, George Stare, and Howard Clancy. At our first class meeting we elected George Stare, President; and George Lovekin, Secretary and Treasurer.

In our second year we missed some familiar faces that had been with us the year before. We were then Sophomores and had a great deal of pleasure enjoying our dignified name and position. Of course we acted as all Sophomores do, working hard all through the year. We elected James Curtin, President; Max Engleson, Vice-President, and Robert Crane Secretary and Treasurer. We upheld our class record by adding Robotham, Tarble, and Hunter to our list of athletes.

At the beginning of our Junior year our class was saddened by the death of Paul Schludecker, one of our former classmates. We entered West High School of Aurora September 6, 1922, with high spirits. This was our Junior year and we were anxious to do our best. Setting out with such determination soon brought us results, for our Junior Prom proved to be a great success. We raised our money for the Prom by giving a movie at the school. Much of our success this year was due to our officers who were George Stare, President; Curtis Davis, Vice-President; Grace Hill, Secretary, and James Curtin, Treasurer. Barbara Howard and Katherine Martin were our representatives in the Declamation Contest, the former obtaining third place. We again increased our number of athletes by adding Callmer, Campbell and Reeves, who did a great deal to add to the good work of the teams.

Now we are Seniors. How big we feel! It doesn't seem possible that we could ever have been as green as the present Freshies, but maybe we were. Early in the year we gave the school the first party of the year. Through the leadership of James Curtin we struggled against all the ills in our last year. The outstanding feature was the success of our Class Play, "The Bomerang," which was given at East High School.

And now as these last days at West High for the Class of '24 draw to a close we feel we have had some of the most pleasant times of our lives in our high school. With great reluctance we bid farewell.

GRACE HILL.

1944

Sitting in the new West Aurora High School in the Blackberry Creek Addition we, Marian Lembcke, Frances Monahan, George Stare, and Curtis Divis, have just received these pictures of our former classmates in their present occupations from the radio-photographer.

William Mareth is now employed by the Diamond Match Company in the capacity of a walking advertisement.

Immediately after the graduation exercises, Wendell Nichols and Marcella Cleveland disappeared. When last heard from they were in the Northern part of Africa where they were making plans for irrigating the Sahara Desert and converting the Pyramids into modern apartment buildings.

Edna Klinefelter is the well-known prima donna in the Royal Opera of Timbuctoo.

Grace Igo is starring in "Married Life" at the Strand with the Darling of Aurora as leading man.

Allan Campbell has been proclaimed the leading "plow jockey" at the Central States Fair's race track.

Frances Browning, Lila Ely, and Helen Dowell, combining their talent in Domestic Art and business training, are the successful managers of the North American Cafeteria on Monroe Street.

Professor Claude Reeves is head of an exclusive finishing school for young gentlemen. Special features are: dramatics, under the direction of James Pompa; household arts with Francis Turner as supervisor; and aesthetic dancing which Denys Stone has made a great success. Clara Salfisberg is the head chaperone at this famous institution which turns out such wonderful finished products.

Frances Youngmann, Anna Holmberg, and Gertrude Moeller are running the broadcasting station R. S. V. P. in the Fiji Islands. Their sweet young voices are heard all over the world.

Bernice Cox has just risen to the position of animal tender at the City Park.

We are pleased to announce that Howard Livsey and Margaret Lane are now living in the suburbs of Sugar Grove where Howard is editor of the *Sugar Grove Eagle*.

Anne Peterson's motherly manners got her a position in a day nursery.

Bob Crane has had a difficult and strenuous time since he left High School. He has spent most of his time in the wilds of South America teaching the natives the value of home study. It may be added that Berneta Troyer has helped much in this enterprise.

The three Johnsons; Arthur, Ernest, and Edward, being dissatisfied with all towns, cities and villages of America, have founded a small colony outside of North Aurora, and are engaged as secret service men for the Swedish Government.

Grace Hill is busy writing a romance composed of the numerous notes she has received.

Effie Kenner was hurt in an airplane accident the other day on Skyline Avenue when her machine tried to knock the top off of one of the large buildings.

Myrtle Fourmont is now in Montana running a cat ranch famous for its kitten kutlets.

Joe Moore has returned to Mexico where he is stirring up a revolution to make himself president.

Genevieve Clark and Marie Doring, by their pleasing personality, are running a most successful Marinello Shop at Sugar Grove.

Pauline Grieter is very enthusiastic about her plan to raise elephants on the Canary Islands.

James Curtin has still marked ability as an executive, as he is now president of the "Sod-Bustin" Union at the County Poor Farm.

Marie Sears has a very serious mission. She feels that it is her duty to reform the world and bring light to the dark places. Two of her lecture subjects are: "Why We Need More Corners" and "Why We Should Use More Lye in the Manufacture of Soap."

Mrs. Herbert Tarble, formerly Elizabeth Sanders, is running for mayor of Hickville, New Mexico. Mr. Tarble adds greatly to the success of the campaign by doing the housework.

Elizabeth Girardet and Eleanor Hungar are in New York City running the Rest in Peace Sanitarium, which is noted for its wonderful reducing system.

Roland Gilmore is traveling about as the world's champion gum chewer. His record is ninety-eight packages reduced to putty in one hour.

George Robinson has at last put his "historical mind" to good use. He is the famous author of "The Dethronement of Isaac Ficklestien."

Doris Davies and Margaret Anderson are operating a very prosperous Beauty Parlor. They specialize in shampoos and marcelles for bald-headed men. Messrs. Harry Carroll and Elwin Davis are frequent patrons of this well-known youth restoring establishment.

George Barnes has just procured the important position as musical director of the Salvation Army Band.

Blanche Rule is champion woman prize fighter of the United States. Much credit is due to her trainer, Sylvia Warthen.

Burton Calmer and Lawrence Fleming are now full-fledged members of the world's most renowned organization, "The White Owl Sewing Circle."

Helen MacDonald once said, "An athlete is born, not made," whereupon she joined Ringling Bros. Circus as an acrobat. Sad to relate she is now a hopeless cripple in Frederick Robotham's Sanitarium on Turkey Creek. She is diligently watched by her nurses, Ivy Marshall and Madeline Lirot.

After many years of faithful and rigid work, Howard Clancy has received his kindergarden diploma from Crane Tech.

Thyra and Ruth Nelson, now known as the Siamese Twins of America, are employed in the Scandinavian Gardens at Batavia as dancing instructors.

Cameron West has made a fortune manufacturing "Genius Pills" to promote the scholarship of the students of West Aurora.

Clara Healy has been in the lime-light for some time because of her radical socialistic ideas.

Walter Hallman, after giving up his career as a doctor, is selling patent medicine on the corner of Broadway and New York Street.

A tea room run by Bernice Kadler, Gertrude Bauerle, and Ruhama Hart was closed the other day by order of the mayor because of its bad influence. The business

men of the city stayed around there all day sipping tea instead of tending to their business.

Elmer Lull and Eugene Marclay have bought out the Aurora Dairy and are doing a thriving business.

Kathryn Briscoe is very busy these days bossing a gang of workmen on the road being built to Joliet.

Elbert Peterson is a solo dancer with Pavlowa while Archille Richards is acting as understudy.

Katherine Martin is now a conductress on a bus line in Chicago. We feel that she is especially fitted for this work.

Joe Hunter left in his steel rocket on his trip to the moon. Nothing has been heard from him since.

Sybil Hale married a Russian Duke and is now teaching the natives of Siberia how to cook hot dogs.

Sterling Olson has opened a chemical laboratory in Oswego and has employed the noted chemist, Erland Olson, to help him discover the why and wherefore of compressed soil.

Mabel Hollering is now running a bureau to get people in and out of trouble. Results are not guaranteed.

Roy Greshaw and Joe Gardewine have a flourishing lemon ranch in Alaska. They also raise pomeranians as a side line.

Barbara Howard is in Africa where she has the important position of Chief Governess to teach the royal little Hottentots how to play tiddlewinks.

CURTIS DAVIS,
MARIAN LEMBCKE,
FRANCES MONAHAN,
GEORGE STARE.

CLASS WILL

Now that the moment has arrived to bid you farewell, we, the Class of 1924, the most intellectual, the most brilliant class that has ever passed, or ever will pass these portals, linger a moment on the threshold to assuage the justifiable grief of our faculty and student body, and to present to you this document, our last will and testament.

To the Class of 1928 we leave this bottle as a solace for their tribulations.

To the Faculty, whose efforts to imprint knowledge upon our sometimes not over bright minds, we bequeath our fullest appreciation and most humble and sincere thanks.

George Barnes wills his Movie Magazines, which instructed him so well in the ways of Rudolph Valentino, to Richard Simms. Come on, Dick, Do your Stuff.

Archille Richards wills the ballet costume with which he danced his way into the hearts of so many admirers, to Leander Hardin.

To Mrs. Shepard, "Gilly" leaves his private stock in the Wrigley Chewing Gum Corporation, hoping that she may as conscientiously perform these famous jaw exercises.

Effie Kenner wills her faithful chauffeur to her kid sisters, Ethel and Katherine. Here is hoping they may never make the mistake of being on time for school.

Genevieve Clark wills her diamond ring to Abbie Judd, in hopes Abbie will make as good use of it in vamping as "Gen" did.

Curtis Davis wills his horn with which he blew his way through High School with so much noise and gusto, to Eddie Krause. You'll have to do some high steppin' to keep up with Curty.

To Jerry Varley, Katherine Briscoe wills her fishing tackle, knowing that Jerry will be able to land her fish as easily as Katherine landed all her fish.

Margaret Anderson, Frances Browning and Sylvia Warthen will their tin horns, rattlers, whistles, and their noisy and boisterous ways to Virginia Peck, Beatrice Sherwin, and Frances Knight. Here's hoping they will be a little less noisy about the building.

Anna Holmberg wills her box of makeup to Grace Cobb. We hope, Grace, there is some left.

Marie Doring wills her novel, "How to Get Along With the Faculty" to her younger sister, Margaret. This does not mean that Margaret really needs it.

Edna Klinefelter and Sterling Oleson, her ideal man, will their pocket edition of "How to be Happy Though Married," to John Eccles and Edna Seaton.

Bernice Kadler wills the Tennis Racket, that brought her international fame, to John Fredricks. By the way, Johnny, what time is it?

Burton Callmer wills the dolly which he took with him to all the tea parties on the other side of the river, to Frank Populorum. Not that Frank needs anything to aid him in his success on the East Side.

Katherine Martin and Bob Crane will their favorite places on Bob's bicycle to Margaret Bereman and Ivan Reeves—Nuff Said!

Since Grace Hill, Gertrude Bauerle and Eleanor Hungar, our most famous bathing beauties, have already won recognition by Mack Sennett, they have decided after deep consideration to will their mutual bathing suit to Joan Piersen, Marion Goodwin and Florence Nelson. Our advice is, "Hang your clothes on a hickory limb, but don't go near the water."

Ivy Marshall wills "that eyes, these nose, those hair, them neck," with which she captivated so many sons of the G. A. R., to Katherine Phelps.

Elbert Peterson wills his supreb talent for acting in the mob scenes of Sylvester Miller's Academy of Fine Arts, to Marion Dreyer.

"Jim" Curtin wills to George Perrine, his famous recipe for Pop Corn balls, over which he received many burns trying to please his lady fair.

To "Mike" Grass, "How" Clancy wills his latest creation, "The Fistic Age." Please concentrate, Mike, it's all about the stars and planets.

Ruth and Thyra Nelson, our French dancing dolls, will the song "I'll sell my shoes for a bottle of cough medicine," to Melburn Potter and Chuck Young.

Erland Oleson wills his collection of exciting novels, such as "The Little Red Hen," "Alice in Wonderland," etc., to Franklin Garrison. If you don't understand them, sonny, ask your mother to explain them to you.

Pauline Grieter leaves her pipes of Pan, the only evidence of her back to nature movement, to Hazel Beebe.

George Stare—"Charley," our whirling Dervish, wishes to will his dainty little dancing slippers to John Hall. Charley does his stuff out in the far West, to the tune of the bull frogs, and to the audience of his sled dogs. We advise John to come farther in land, it's not so cold.

"Bill" Mareth—Poor old Bill. He's been trying diligently all his four years to reduce, but alas, it is failure. He has given up, and is now going to try to grow a little taller. He wills his weapons for reducing to Roy Jay.

Harry Carroll and Gertrude Moeller will the "kitty car" which wound it's way surely but slowly, every Saturday night, through the congested traffic of Broadway, on its way to the Roumanian Dance Hall, to Eddie Banker and Estelle Snow.

Eugene Marcle wills his ever ready whisk broom which he uses every morning in brushing away the leavings of the farm, to Francis Ravlin.

Joseph Hunter wills the kid curlers, that kept his hair so immaculately curled to any of the "bobs."

Berneta Troyer wills her interest in the "Bomerang," with which she broke the

heart of one of our Senior boys—quite recently—to Naida Maginnis. We know that it is a dangerous toy, but we are placing unlimited trust in Naida, and hope that she will not take advantage.

Barbara Howard wills her daily ration of dill pickles, which was the due cause, they say, of her always being in love, to Jean Salfisburg. Here's hoping Jean will be as fortunate in meeting the University Men as "Barb" was.

Marcella Cleveland and Myrtle Fourmont, our star basketball players, will the basketball with which they won the Eola Tournament, to Katherine Pfalzgraf.

Marie Sears and Helen Dowell will their memory book in which they have the signatures of all the famous men that speak in West High, especially the young handsome speakers, to Doris McWethy and Marie Hungar.

Elizabeth Girardet has been heard to say, "Anywhere you go, Grace, (I go)." Therefore, they solemnly will their Siamese Twin Characteristics to Marguerite Rule and "Salty" Carter who have been seen in the same vicinity quite often.

Lila Ely and Howard Livsey having won the traditional loving cup this last year, have decided to pass it on to Francis Ravelin and Eva Patterson who have had one year of blissful loving.

Madeline Lirot, Marion Lembcke and Margaret Lane will their respective positions on the all star Scandinavian "Mah Jong" team, to Grace Johnson, Marion Koester and Bunney Roberts. We sincerely hope that these three may continue to do good work. It is a little strenuous exercise but it *may* be just the thing for reducing.

Claude Reeves wills "Claudie's" latest attraction in song hits, "The Jewsy Blues" with best regards to Douglas West. Claude is going out in the cruel world and has no use for such frivolities any longer.

Walter Hallman wills his Cupid's bow and arrow with which he hooks the Senior girls to Fred Daily. Don't hook too hard, Freddie, steel does affect ivory.

Roy Greshaw wills his position as walking advertisement for the Diamond Match Company to Leonard Yellin.

Frances Monohan and Joseph Gardewine will their book entitled "Crowned with Fire," to Alice Olson and Katherine Erickson. Bring on the fire extinguisher.

Arthur, Ernest, and Ed Johnson, the snooze chewing, water-drinking, skie-jumping Frenchmen of the Senior class, will their essentials to the three Frenchmen, Ambrose Erlanson, Quintus Fredrickson, and Harold Oleson. We warn these three, however, it's a hard life. "The paths of dissipation lead but to the grave."

Francis Turner wills to Elly Engle, his brush and palate with which he has done such brilliant work throughout his four school years.

Ruhama Hart, Bernice Cox and Clara Healy will their riding habits to Mr. Meyers, Miss Rowe, and Miss Raymond. We hope they will trade with Harbours Livery. If mounts are not available the Ford will suffice. Oh, the old gray mare ain't what she used to be.

Elizabeth Sanders wills her shingles, which were almost used on the garage and after much persuasion were rescued and are to be endowed upon Miss Sawyer.

Cameron West, the "Don Juan" of the Senior class, wills his dates to John Pierson. We advise John to keep them where it is cool.

Elmer Lull wills his mouth organ, which could be heard playing above the uproar of the West High Band, to "Bob" Devine. By the way, Bob the Salvation Army needs a good man, we hear.

George Robinson wills his glass eye, cedar chest and falsetto teeth to Harold Ely. Please soak over night.

"Laur" Fleming leaves his canoe with which he sneaks across the beautiful Fox, to—— Oh, we won't say where—to "Kenny" May. Anyway "Laur," her eyes are like the skies, her skin like a silken sheen, etc., etc.

Ann Peterson wills her motherly ways and good advice to Miss Evans, hoping

that the Freshmen will go to Miss Evans at least once a day for advice. We wish you luck, Miss Evans.

Blanche Rule wills her deck of cards, pair of dice, tennis racket, bathing suit and golf clubs, with which she accomplished each feat so remarkably well, to Bea Appleton. This is the only life, Bea.

Elwin Davis and Doris Davies will their charming smile to the student body. Smile and the world smiles with you.

James Pompa and Mable Hollerng will their secret case on each other, to Marguerite Rule and Eddie Connors who also have a desperate case. Ah, the cat's out.

Allen Campbell wills his undivided interest in cherries of all kinds, to anyone who loves them as well as Allen does.

Clara Belle Salfisberg and Frances Youngman will credits in Glee Club to Estelle Snow and Geraldine Varley. They'll sure have to go some.

Sybil Hale, Helen MacDonald, Joe Moore, and Herbert Tarble bequeathh their various abilities at making Class Wills to the coming Senior lawyers.

Wendell Nichols wills his agricultural ideas to Kenneth Munyon. They may be used on most any kind of a farm.

GRADUATION EXERCISES WEST HIGH SCHOOL AUDITORIUM

WEDNESDAY, JUNE 11, 1924, AT 8 P. M.

March—ProcessionalHigh School Orchestra
InvocationDr. Frederic H. Knight
SoloKatherine Briscoe
SalutatoryGertrude Bauerle
Address—"Square with the World".....Dr Russell H. Bready, Detroit
DuetCameron West and Herbert Tarble
ValedictoryMarie Sears
Presentation of Diplomas.....J. Charles James, Pres. of Board of
Education
Part Song—"To a Wild Rose".....*MacDowell*

SENIOR GIRLS

Class Song
BenedictionRev. Edward Babcock

CLASS SONG

The time has come for us to leave
Our dear old West Aurora High
The friends we've made will mean much to us
Tho' we must say good-bye.

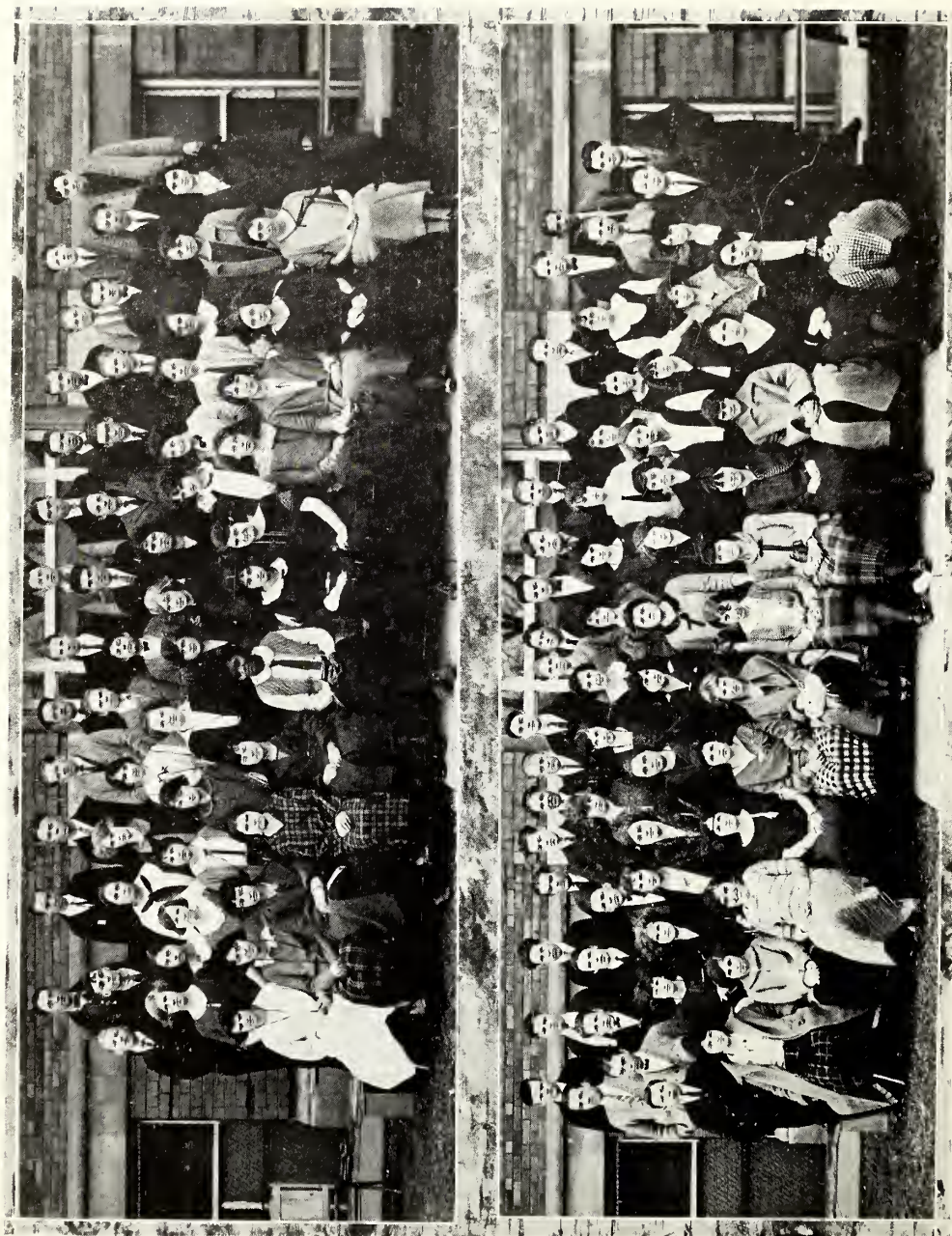
Chorus:

Loud your praise we'll ever sing Oh West High
To your glorious name we'll be true
Tho' we leave our high school days
Our fondest thots will be of you
Four happy years we've spent together
We the class of Twenty-Four
Tho' some of us may ne'er meet again
We'll remember days of Yore.

We leave behind a record good
Of victories by our members won
And we will e'er remember
The fun we've had and work we've done.

Music by JAMES POMPA
Words by BLANCHE RULE







JUNIOR CLASS HISTORY

Under the leadership of John Eccles the Junior class has, at the time the "EOS" goes to press, nearly completed its most successful year at West High. At the first meeting of the year we elected John Eccles, President; William Willett, Vice-President; Grace Johnson, Secretary; and Frank Detweiler, Treasurer with Catherine Cooper as representative to Student Council and Richard Edwards as assistant business manager of the annual.

The school's athletic prowess, her greatest pride, was upheld in heavyweight football by John Eccles and Thomas Benbow, who played on the first team, and by John Hall, Alfred Beebe, Charles VanDrissche, John Pierson, Kenneth May, Robert Devine, and James Essig, who showed that if this year's team is composed of last year's substitutes, there will be another conference championship shield to place in the library. Donald MacCollum, Eldon Engel, Donald Walters, Charles Young, Richard Dodge, Oscar Sjostrand, and Corwin Carter won lightweight letters, while Frank Detweiler, Kenneth Marshall, Walter Berve, Franklin Garrison, Robert McBeth, Francis Ravlin, George Stran, Earl Snyder, Max Prosser, Bruce Parker and Edward Ream would have, could there be more than eleven men on a squad. Although there were no Juniors fortunate enough to make the basketball heavyweight team, Corwin Carter, Kenneth May, Oscar Sjostrand, and LeRoy Jay were subs; Eldon Engel and Richard Dodge were lightweight regulars, with Frank Detweiler and Earl Kern as substitutes. The "cellar championship" in boys' basketball was all we got, but for proof that basketball is not our weak point we offer the fact that the girls' team won from the three other classes. To start us on the way to success in athletics for next year, John Eccles has been elected captain of the football team and Kenneth May of the basketball team.

It fell to the lot of the Juniors to give the annual Christmas party, which took place on December eighteenth, with decorations in red and green crepe-paper streamers, tinsel, snowballs, and poinsettias. Doris McWethy, as a worried society woman, Laura Timmerman as her debutante daughter, and John Pierson in the role of their well-trained butler, gave "Fourteen" while Edward Banker officiated as Santa Claus, giving presents that were much enjoyed by everyone except the recipients. There was the usual dancing afterwards.

In January, half the debaters were from our class: George Perrine and Jean Salfisberg, substitutes, and Franklin Garrison, Marion Dreyer and Martin Zidell speakers. The last two also represented the school in extemporaneous speaking, with Edward Banker as alternate.

"Remembrance" was the movie given on the fourteenth and fifteenth of April to provide funds for the Junior Prom, to be given in June. Every Junior co-operated admirably, many selling more than the twenty tickets that were allotted to each member of the class.

Next year, as Seniors, we hope to attain heights we have not yet dreamed of, but we cannot help feeling, as we review what we have done in the past year, a certain sense of satisfaction at the amount we have been able to contribute to make nineteen twenty-three and twenty-four another season of success and advancement for West High.

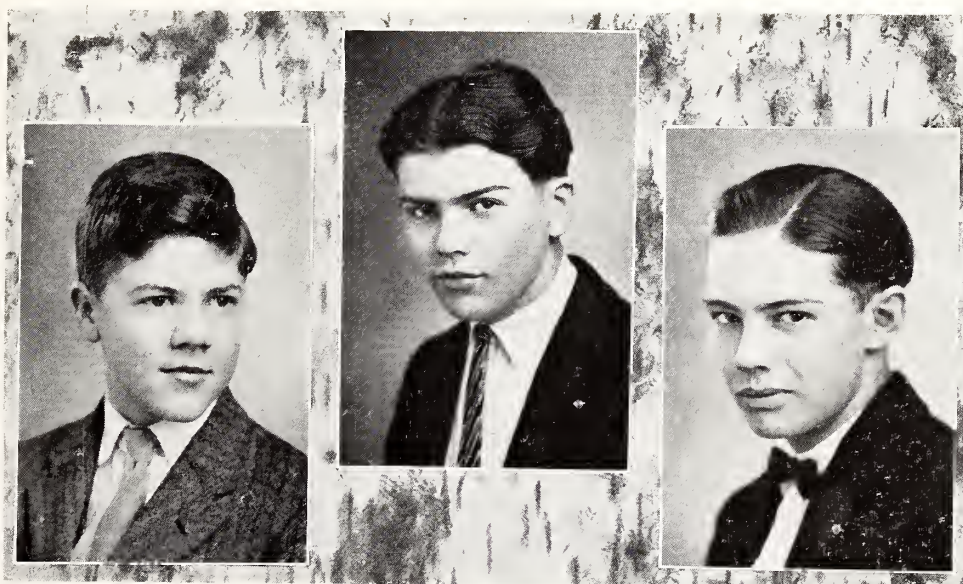
MARION A. DREYER.



SOPHOMORES







SOPHOMORE HISTORY

When we entered High School a year ago last fall we had the usual feeling of strangeness and smallness. This gradually wore off, however, and when, after a few months of school, we elected officers, we felt we were safely started on our journey. The officers were Roger Frandsen, president; Leona Harris, vice-president; and Paul Stare, secretary and treasurer, who, with the aid of Miss Goodwin, helped us to have a very successful year.

Last fall, soon after our return to school, we held a class meeting for the election of officers. We chose Paul Stare for our president, Robert Bereman for vice-president, and Douglas West for secretary and treasurer, all of whom have performed their duties to our complete satisfaction. At the same meeting we elected Joan Piersen to be our representative in the Student Council and Thomas Turner to be the one from our class to try out for cheer-leader. We were greatly pleased when he was chosen as regular cheer-leader for the High School.

We have been well represented in both football and basketball this year, having had several substitutes on the heavyweight team and a large number on the lightweight team. Our girls also have a very good athletic standing, the Juniors having defeated them by only one point in the finals of the inter-class basket-ball tournament.

We have done equally well in our regular studies having had several members who have been on the all A list of the Honor Roll sometime during the year. These were: Leona Harris, Margaret McWethy, Sarah Zidell, John Elliott, and Helen Reuland. We also have had ten who had all A's but one and that a B. Although we have had no representatives in the debating and other literary contests, several Sophomores are taking a class in Debate and Public Speaking, so we will undoubtedly do better next year.

What social events we have undertaken have been very successful. We won the prize for the best stunt at the annual Hi-Y party. Also a Sophomore boy, Warren Burchill, won the prize for the best dressed boy there. Our own party which took place in the middle of February consisted of a comedy, very well given, and dancing later in the lower hall.

Feeling that our career as a class has a running start we look forward to returning in the fall and working to make our remaining years in High School a success.

FRANCES I. KNIGHT.









FRESHMAN OFFICERS

September 3, 1923.

Dear Diary:

Just think, I am going to High School at last. Today was my first day. There were a lot of Seniors and Juniors around and they looked terribly wise. My face felt all freckled and I was sure my hair wasn't parted straight.

November 6, 1923—Well, we had election of Freshman officers today—Milton Olson was chosen as president; Mildred Highley, secretary; Harold Dowell, treasurer; and Archibald Thorpe, cheer leader. They certainly look capable of handling affairs.

November 21, 1923—Our Freshmen boys have formed a basketball team. The lineup is as follows:

| | |
|--------|--------|
| Grass |f |
| Miller |f |
| Keck |g |
| Simms |g |
| Hall |c |

December 6, 1923—Our team beat the Juniors in basketball today.

December 7, 1923—We beat the Sophomores, too.

December 10, 1923—I am in sackcloth and ashes. Lo! and Behold! the Seniors beat *us* today.

January 17, 1924—Most of us came through the mid-year exams all right. I am too fatigued to write any more, however.

January 23, 1924—The girls have formed a basketball team.

| | |
|------------|--------|
| Kern |f |
| Wellman |f |
| VanBuskirk |c |
| Kendig |g |
| Anderson |g |

February 20, 1924—Girls' team beaten by Sophs.

February 21, 1924—Girls' team beaten by Juniors.

February 22, 1924—Girls' team beaten by Seniors—Oh! Gosh!

February 29, 1924—Mr. Rea read off the names of Honor Roll Students for the first Semester today. Hazel Hartsburg was one of the two girls to have all A's for the first half. Yea! Freshies!

March 28, 1924—Our party was a success. We had an Irish play and rainbow decorations. I guess everybody had a good time; I certainly did.

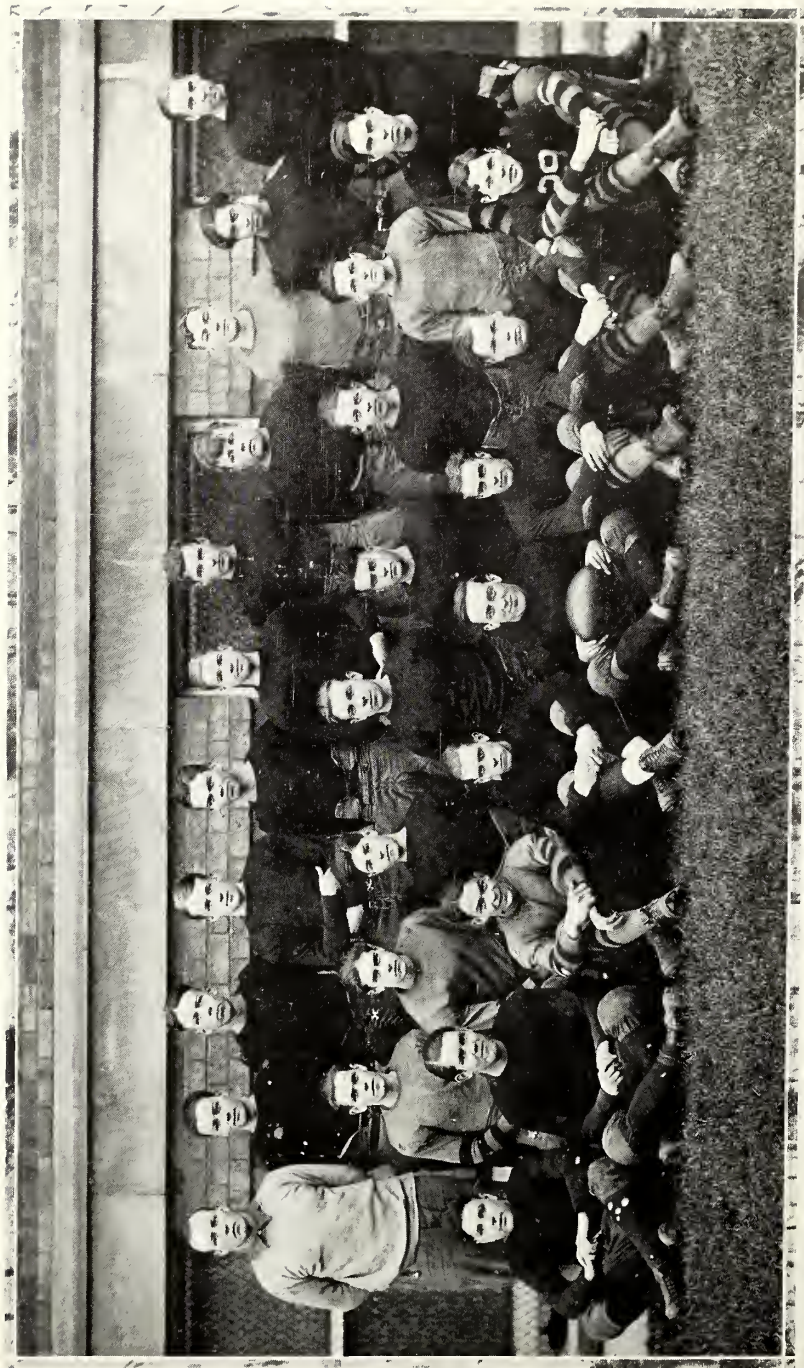
June 13, 1924—Through for the year. Next year I will be a high and mighty Sophomore, I suppose. Our Freshman class certainly has accomplished some fine things this year with the aid of our advisers and officers.

CHARLOTTE EVANS, '27.



ATHLETICS







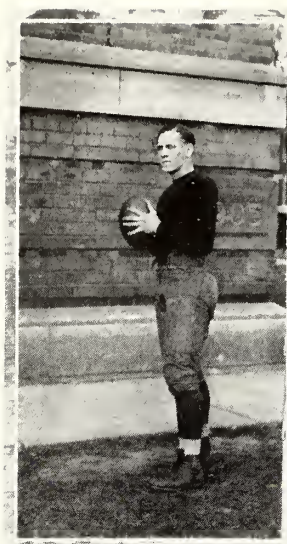
HEAVYWEIGHT FOOTBALL

MOOSEHEART—West High played the first game of the season with a non-conference team, losing to Mooseheart by a score of 16-0. This loss was partly accounted for by the absence of our captain and fullback, "Fritz" Robotham, who was laid up with injuries received in practice. The team held the up-river crew on all occasions. Two unfortunate fumbles decided the game in favor of the opponents.

ELGIN—A forward pass and "Fritz" Robotham were responsible for Elgin's defeat, 7-3. After playing a punting game, Elgin put over a place kick in the first half giving them the lead 3-0. In the third quarter Clancy passed to Fleming who was downed on Elgin's 8-yard line. Robotham, the best ground-gainer of the game, took the ball across on two plays. He also kicked from placement.

JOLIET—Playing their strongest offensive game, the first team defeated Joliet 25-0 in the first three quarters. Although 10 substitutes went in to the fracas in the last quarter Joliet only scored on a fumble. Robotham did good punting while Stare and Fleming made several long gains around the ends. The line also made some big holes in Joliet's defense. The final score was 25-7.

ROCKFORD—Rockford came here with a good record, but West High also had a record to uphold. The outcome of one of the hardest fought battles of the season was in West High's favor, 3-2. The ball was in our territory as much as theirs. A recovered fumble back of our goal line gave the opponents a 2 point lead. After a



series of line bucks and forward passes, Robotham was able to place-kick from the 30-yard line with Clancy holding the ball. This ended the scoring but not the hard playing, as it was anybody's game till the final whistle.

FREEPORT—Freeport showed up much stronger than they did the first of the season. Also we lacked the offensive and defensive power that we had in past games. Freeport had our team in a tight hole in the second quarter when they had the ball on our 5-yard line, closer than either Elgin or Rockford. Soon we managed to punt to their 20-yard line and Reeves fell on their fumbled punt. Stare took a pass for a nice gain which brought the ball to a scoring position. They held for two downs





when "Fritz" put a place-kick squarely between the goal posts. This was the only score. Our victory was close being 3-0. Curtin filled Tarble's shoes with great ability.

DEKALB—DeKalb's main offensive drive was Remsujeff through the line. He was the only one to do this and get away with it. A fumbled punt beat DeKalb 6-0, for in the first quarter the DeKalb quarter-back fumbled the punt which rolled across the goal line. Gilmore was the one to fall on it. "Fritz's" trial at a place-kick was blocked. The first three quarters were in our favor but in the last the tables were turned when "Remsey" took the ball for 30 yards in five downs. The final whistle





ended the suspense for West High. Clancy starred for us and gained many yards besides those from returned punts.

EAST AURORA—The Thanksgiving game was played on the muddiest field of this season. We made most of our ground in the first quarter before the field became very heavy. Fleming and Stare did their share of gaining while Clancy did the forward passing and took the ball on off tackle smashes. Almost all of "Fritz's" punts were spirals, having distance and height. The line held on defense and on two occasions held East High for a short loss in three downs. "Fritz" kicked a place kick in the first quarter. His second attempt was blocked. East High scored three points in the second quarter, their first trial being wide. This finished the scoring but not the playing. Both teams resorted to punting in the last half. The game ended 3-3. This was the last game for all the members of the team but Benbow, center, and Eccles, who played guard, and who was elected to the captaincy of the 1924 team.

SEASON'S RECORD

| | | |
|-------|-----------------------------|----|
| W. A. | 0—Mooseheart | 16 |
| W. A. | 7—Elgin | 3 |
| W. A. | 25—Joliet | 7 |
| W. A. | 3—Rockford | 2 |
| W. A. | 3—Freeport | 0 |
| W. A. | 6—DeKalb | 0 |
| W. A. | 3—East Aurora..... | 3 |
| Total |W. A. 47 Opponents..... | 31 |

LIGHTWEIGHT FOOTBALL



YORKVILLE—Recovering from a bad start when Hutchison, Yorkville right-half back, ran 60 yards for a touchdown on the kickoff, the lightweights defeated their heavy opponents by a score of 12-6. The work of Calmer and Dodge, each scoring a touchdown was largely responsible for the score.

MOOSEHEART—The lights played their second game in much the same style as their first, defeating Mooseheart 14-0. Carter's ability to hit the lines for good gains was noticeable in this game.

ELGIN—The lightweights continued their winning streak by trouncing Elgin 2-0. A larger score might have resulted if the field had been dry, for on more than one occasion the team was on its opponents' 5-yard line.

JOLIET—Our bantams lost both a game and a player in the Joliet scrap. Daily, a great player for defensive work, received a broken collar bone. The score was 12-3.

ROCKFORD—From Rockford the ponies came home with the loss of their captain, Burton Calmer, who fractured his collar bone in the first few minutes of play, and the additional loss of the game which resulted in a 27-12 score. Populorum played exceptionally well on the backfield, gaining ground and a touch-down.

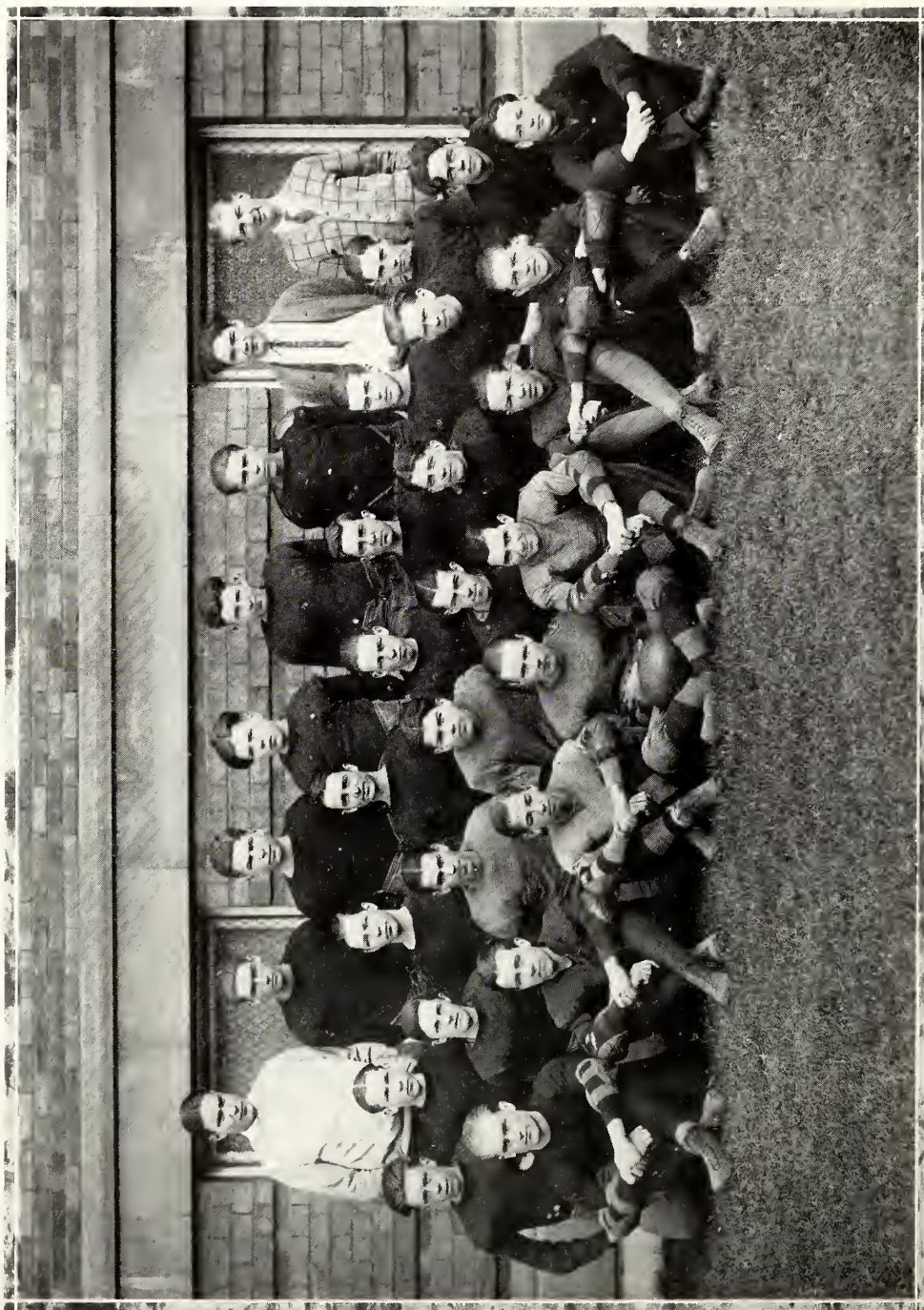
FREEPORT—Our ponies met the Freeport team in a tough game. Although they were fighting the entire game, they could not score. Populorum and Engle were the individual stars for W. A. Besides making several gains they helped to keep Freeport's score down to 13-0.

DEKALB—In this game the team played the lightweight conference champions and were defeated. The score which was 20-0 doesn't show how close we came to scoring. In the last quarter the team had rushed the ball to the 1-yard line when the final whistle blew. Detweiler handled the team well and returned punts creditably although it was his first game.

EAST AURORA—The pre-turkey day game was played on a very wet field, resulting in a defeat of 19-7. The East High line was too strong on defense, frequently stopping the play before our backfield could get going. A penalty stopped our rush as it took the heart out of the players. They completed some nice passes for several first downs. We scored when Captain Engle intercepted a pass and ran seventy yards for a touchdown. Populorum added the extra point.

SEASON'S RECORD

| | |
|------------------------------------|----|
| W. A. 12—Yorkville | 6 |
| W. A. 14—Mooseheart | 0 |
| W. A. 2—Elgin | 0 |
| W. A. 3—Joliet | 12 |
| W. A. 12—Rockford | 27 |
| W. A. 0—Freeport | 13 |
| W. A. 0—DeKalb | 20 |
| W. A. 7—East Aurora..... | 19 |
| Total W. A. 50 Opponents..... | 97 |



HEAVYWEIGHT BASKETBALL 1924

ELGIN—We played our first game with Elgin, a team that had won four games before they played us. As a result we were defeated 33-13. This defeat may also be accounted for by playing without the service of Captain Fleming and Clancy. May and Robotham played the guard positions, Jay at center, and Calmer and Grass at forward positions.

JOLIET—We were unable to stop Joliet's offense and our own offense was a trifle wobbly on such a large floor. Much praise is due "Fritz" and Simms for their excellent work under that handicap. Clancy and Calmer did their usual brand of hard playing. The game ended with a score of 23-12 in favor of Joliet.

DEKALB—Our team could not gather more than thirteen points while DeKalb scored for a total of thirty. "Laur" covered himself with glory, keeping the scorekeeper busy marking down his nine points.

BATAVIA—The upriver crew came here with a reputation of having won every game this season, also this game. Superior teamwork and good shooting ability gave them the biggest part of the score of 26-13. Clancy and Robotham starred for us, Clancy making four baskets and "Fritz" spoiling many of Batavia's shots. Calmer and Fleming also did good work.

ROCKFORD—The team journeyed to Rockford with a small bunch of loyal rooters. Although the results of this game would not change the conference standing, our team entered the battle determined to win. We could not go over the fatal thirteenth marker. It can be noticed that in four of five games played, we got thirteen points for our score. This game ended 32-13.

FREEPORT—We could not get more than two baskets and three free-throws against the strong Pretzel team. Hard luck at the basket kept our score down while they got a total of 16. Fleming led our scoring with four points, but Simms did good guarding to keep their score down. The final score was 16-9.

EAST AURORA—We met East Aurora in the game which decided the cellar championship of the conference. The result showed that East Aurora got that title. We broke our long list of defeats by beating them by a score of 17-10. It was not an easy game as the scores show, 3-2 the first quarter, 6-6 at the end of the half, and 14-7 the





third quarter. Clancy played a brilliant floor game but was off on basket shooting. Fleming made 8 points, more than any other player. Teamwork was another feature that helped us win.

SEASON'S SCORES:

| | | | |
|--------------|-----|------------------|-----|
| W. A..... | 13 | Elgin | 33 |
| W. A..... | 12 | Joliet | 23 |
| W. A..... | 13 | DeKalb | 30 |
| W. A..... | 13 | Batavia | 26 |
| W. A..... | 13 | Rockford | 32 |
| W. A..... | 9 | Freeport | 16 |
| W. A..... | 17 | East Aurora..... | 10 |
| W. A..... | 22 | Glenbard | 11 |
| W. A..... | 12 | Hinsdale | 24 |
| <hr/> | | <hr/> | |
| Totals | 124 | Totals | 205 |

GLENBARD—The drawings in the tournament paired us with Glenbard for our first game. We defeated them in a slow game, 22-11. Clancy's floorwork and Fleming and Drought's accurate basket shooting were too much for them. Sjostrand corraled a basket the time he was playing. May and Simms kept them from getting any close shots, their points coming from long range and from free-throws.

HINSDALE—We, having won from Glenbard, were entitled to play the team which won over East Aurora, namely Hinsdale. We lacked the pep and the initiative which we displayed in the East Aurora game a few weeks earlier. Consequently, we were defeated 24-13. "Hinsdale certainly were on that night," is the opinion of all who saw the game.



LIGHTWEIGHT BASKETBALL 1924

ELGIN—The lightweights entered the conference race playing Elgin on the home floor. Although it was their first game they gave a good account of themselves by defeating the Elgin five 17-5. Drought's accurate basket shooting and speedy floor work was their main offense. Close guarding kept the number of Elgin's baskets down to one.

JOLIET—At Joliet we played on an unfamiliar floor, the largest in the conference. Olson's outfit could not play their usual brand of teamwork while Joliet played one of their best games. The result is seen by the score 18-5 in Joliet's favor.

DEKALB—We could not win from DeKalb, but we gave them a run for their money. Each team played a clean game, and it is not to our discredit that we were beaten in an overtime game 15-13. The score was tied at 13 all, when DeKalb made a basket in the extra quarter.

BATAVIA—The lightweights added another victory to their small list by defeating the crack Batavia team to the tune of 23-7. Accurate basket shooting and teamwork turned the trick in our favor. Drought's points alone, numbering thirteen, were enough to give us the "bacon." Close guarding by Captain Davis and Campbell also featured. Grisch, a sub, followed his man well.

ROCKFORD—We lost another hard game to the Rockford "lights," 25-16. We could not solve their four-man defense enough to bring home the bacon. Drought did his best, along with the others, but could not put our score above theirs.

FREEPORT—We came out of the Freeport game carrying the small end of a 20-15 score. It was a real battle from start to finish, we leading at the end of the first quarter 5-2 while they gained the front during the next quarter 12-10. They kept ahead the remainder of the game. Drought was the individual star, making four baskets and one free throw for a total of nine points.

EAST AURORA—We met our rivals from across the river in a close game featured by many personal fouls. Engle, Dodge, and Jay went out on personals. Jay, who replaced Drought, played a good game at center. Detweiler played well at forward but was later changed to a guard position. Other subs were Kerns and Grisch, each playing a forward position. The score was close the entire game, we leading 6-5 the first quarter, 10-11 at the half, and 16-14 until only a few minutes before the end of the game when we corraled one basket and a free-throw, making the final score 19-14.

SEASON'S SCORES:

| | | | |
|-------------|-----|------------------|-----|
| W. A..... | 17 | Elgin | 5 |
| W. A..... | 5 | Joliet | 18 |
| W. A..... | 13 | DeKalb | 15 |
| W. A..... | 23 | Batavia | 7 |
| W. A..... | 16 | Rockford | 25 |
| W. A..... | 15 | Freeport | 20 |
| W. A..... | 19 | East Aurora..... | 14 |
| <hr/> | | <hr/> | |
| Total | 108 | Total | 104 |

TRACK

Yes, we have one letter-man and he is "Pop" Populorum. Coach Fletcher is building his team around this capable pole-vaulter and high jumper.

About twenty-five reported; among them were: Campbell, Hunter, and Grass for the short sprints; Jay, Eccles, and Hall for the weights; Populorum and Young for the pole-vault, high-jump, and broad-jump; and VanDrissche for the mile run. Several Freshmen are trying out for these events and the middle-distance races.

TENNIS

We made a good showing in the tennis event of the Conference Track Meet last year. We won the doubles event and played in the single semi-finals. DeWayne Jones lost to Mathews of East High in this match and "Bert" Calmer and "Al" Malmer were our representatives for the winning double team.



GIRLS' ATHLETICS

BASKETBALL

Basketball was an important feature in girls' athletics this year. With the help of Misses Raymond, Sawyer, and Rathbun the girls were able to practice twice a week, and with a little coaching from Coaches Fletcher and Olson each team was prepared for the tournament which was played in February.

In the Junior-Senior game, the Seniors were defeated by a score of 8-1. However, they thought the defeat not so bad as they were crippled by the loss of their captain, Blanche Rule. Pfalzgraf scored six points for the Juniors.

The Sophs won a victory over the Freshmen by a score of 3-14. The Freshmen were unpracticed in free throws, losing 13 of them.

The Freshmen-Junior game resulted in 1-29 victory for the Juniors. The Freshmen, however, played a scrappy game, but had to give in to the more experienced Junior team.

The Seniors defeated the Freshmen 6-1. The Freshies again fought hard, keeping the score a tie during the first half.

The Seniors lost to the Sophs in a 6-3 defeat. The game was close, both sides being so well guarded that very few baskets could be made.

The last game was the Junior-Sophomore game. This game was the closest of the tournament. The score remained a tie until a few minutes before the final whistle, when the Juniors tossed in an extra basket, making the score 5-3.



LINEUPS

FRESHMEN

| | |
|-------------------|---------|
| Winifred Wellman |rf |
| Virginia Kern |lf |
| Marion VanBuskirk |c |
| Lelia Kendig |rg |
| Grace Anderson |lg |

JUNIORS

| | |
|---------------------|---------|
| Katherine Pfalzgraf |rf |
| Estella Lull |rf |
| Gladys Hanosh |lf |
| Grace Johnson |c |
| Ruth Covalt |rg |
| Thelma Edwards |lg |

SOPHOMORE

Ruth Collinsrf
Elizabeth Munsonlf
Hedwig Rucksc
Bernice Cooperrg
Nellie Younglg

SENIOR

Myrtle Fourmontrf
Doris Davieslf
Katherine Briscoec
Blanche Rulec
Anna Holmbergrg
Marcella Clevelandlg
Ivy MarshallManager

GYMNASIUM

The gym work was supervised by Miss Casey. The majority of those in the classes were Freshmen and Sophomore girls who are required to take the work. The physical training consisted of light exercises with dumb-bells and Indian clubs and frequently group games.







DRAMA





THE DRAMATIC CLUB

The Dramatic Club did not meet regularly until the beginning of the second semester. The revised constitution was submitted and approved with very few amendments. At the second meeting the following officers were elected:

| | |
|---------------------|--------------------|
| President..... | Marion Dreyer |
| Vice-President..... | Marcella Cleveland |
| Secretary..... | Mable Hollering |
| Treasurer | Marie Sears |

At this same meeting it was also decided upon to keep the name of "Mask and Wig Society" and to give a play at each meeting.

Among the most interesting of the plays presented was "Moonshine," a one-act comedy portraying the rough outlaw life in the Kentucky mountains. George Perrine as the moonshiner very cleverly characterized the law breaker. In the role of the revenue officer, Eddie Banker gave the club several anxious moments and held up his half of the responsibility.

Another play was "Rosalie," with Helen Bauman, Grace Johnson, and Jean Salfisberg in the cast. This play was a sort of a character sketch of Rosalie, the servant in the house, a part played to perfection by Helen Bauman.

The work of the "Mask and Wig Society" was supervised by Mrs. Shepard and Mr. Johnson. Altho the enrollment of the club was small, being only about thirty-five, all the members co-operated very well in carrying out the plans. Next year, with the new stage and other facilities to be provided, the club hopes to have even a more successful year than this has been.



Hail-Hail-The Gangs
All Here



"Seibach's"



Hark Ye T.
Hark Ye T



"Soup's Gilly"



"C-C"



"Dirty/Gert"



Which is Biggest?



N4F-Ser



CLASS PLAY

On the stormy night of March 20, the Class of '24 presented in the East High auditorium "The Boomerang." The large number of people who went to the play were certainly not disappointed, for it has been said by good critics to be one of the best ever given by a high school. "The Boomerang" is a three-act play in which a young Doctor Sumner (Walter Hallman) opens up an office, only to find that patients are fewer and harder to get than he had imagined.

We always knew that Walter could do good work in dramatics, but under the able coaching of Mrs. Parker he developed into a far better actor than we had imagined. Emile, played by Stirling Olson, did some clever work with his French accent. Dr. Sumner, not because he needs a nurse, but because he is captivated by the beauty and pleasing manner of Virginia Xelva, hires her as his office girl. Katherine Martin in this role showed us all what personality added to a superior talent for acting could do and made us all realize that her career was made for her if she would take advantage of her talent. Barbara Howard played the part of Marian Sumner, the doctor's sister, to perfection and had such a vivacious manner that—well, what meat is without salt, so the play would have been without Barbara. Mrs. Creighton Woodbridge comes to Dr. Sumner with her son, Budd, who complains of insomnia, loss of weight, and other ailments which Dr. Sumner immediately sees are the results of love for pretty Grace Tyler (Berneta Troyer). Berneta made an ideal girl for Budd to love. She made an attractive appearance and managed her lines to perfection. Anne Peterson in the role of the dignified mother was all that she could be. Bob Crane as Budd Woodbridge was immensely clever in playing the part of a petted son and a young man hopelessly in love.

Of course there has to be some obstacle for the lovers to overcome and Preston DeWitt (Claude Reeves) was the one. Poor Claude didn't get either Grace or Virginia, but he made Dr. Sumner and Budd green with envy. Some accomplishment! Denys Stone, in unusually clever make-up, was the dignified butler in the Woodbridge home. Under the care of Virginia, Budd is kept away from Grace long enough to have his health improved and make Grace jealous enough of Virginia to confess her love for Budd. Katherine Briscoe as Gertrude Ludlow, a friend of Marian Sumner and the guests at the party, Grace Hill, Sybil Hale, George Stare, Edward Johnson, and Eugene Marcley added much to the play. All the time that Virginia is in his employ Doctor Sumner is in love with her, though he doesn't know it. James Curtin was an ideal patient and his makeup was unusually good.

No play can be put on without a great amount of work behind the scenes. Ivy Marshall was the business manager, and Helen MacDonald had charge of the properties. Helen and Ivy seems to have a talent for making things beautiful and, under their able direction developed one of the most beautifully set stages that has ever been seen.

We want to thank those who loaned properties. The fact that Miss Goodwin had charge of the make-up explains why the cast made such a good appearance.

BLANCHE RULE.



LITERARY





EDITOR'S NOTE

Taking a step further in trying to make the Literary Department more attractive and lasting, we are printing the pictures of those winning first and second prize in short stories and first prize in poetry. The purpose of this is to show the readers those who did such splendid work and to give more personal reward to the winners.

The three students whose efforts won success against considerable competition were: Edna Seaton, whose first prize story "The Curse" is well worth reading; Marion Dreyer whose second prize story "A Shadow Behind the Window" keeps you in ghastly suspense; Ivy Marshall, whose prize poem on the "Class of '24" is extremely appealing to those who are Seniors.

The object in having a Literary Department is to show the talent and development of our school in Literary production.

We hope that future classes will have the support and co-operation shown us and that competition will continue to be as keen and interesting as it was this year.

BARBARA HOWARD, *Literary Editor.*

ANNE PETERSON, *Ass't Literary Editor.*

FRESHMAN PAGE

SENIOR AND JUNIOR PRIVILEGES

Perhaps you have never heard of Senior and Junior privileges, but probably in one way or another you have already been affected by them. The chief and most obnoxious of these so-called privileges is the ridicule of the Freshmen. There are many forms of this pastime, and a typical one is the universal use of the word "Baby" when referring to us. From the tone of voice used in enunciating this word you would think they were at least our grandparents. If, however, we would venture to address them as grandpa or grannie, our pieces would not be worth picking up. Another typical insult is the assumption that in the general distribution of grey matter we arrived a trifle too late, and because of this our statements and wishes are of no consequence. We Freshmen are at least a little more lenient than that, for we admit that they may have received a few brains even though it sometimes seems rather doubtful.

Because of their professed belief in our lack of intelligence they think we should have no right to participate in societies which they belong to. You may become enrolled in the debate, literary or dramatic club, but you are considered quite an unnecessary piece of furniture, while if you venture to make a remark all eyes are turned toward you as though you were a new and rather annoying insect. The Seniors have control over the EOS, and if they had their way they would have complete control over everything else including the Freshmen. A Freshman on the first team even as a substitute is an almost unheard of freak. We take our hats off to Leo.

Another privilege they take is their attitude toward the school, chiefly the idea that teachers are unnecessary ornaments in exceedingly bad taste and that the main course in school, even though it is not included in the regular curriculum, is the art of forging names to passes, etc.

CHARLOTTE EVANS, '27.

A STORM

I

Closely the clouds were gathering
And softly through the trees
Came a sighing and a whispering
As swept the cooling breeze.

II

Afar a low deep rumbling
Proclaimed a storm was near,
The day was growing darker
Yet nature need not fear.

III

Greater she knew her blossoms
Would grow if rain they had,
If not the sun would wilt them
And make them pale and sad.

IV

But when the storm subsided
And the clouds had rolled away
The sun peeped from his hiding place
And said, "I mean to stay."

PATRICIA FERDON, '27

SOPHOMORE PAGE

THE BOOK OF REVELATIONS

CHAPTER XXIII

The strange visions of a man of the tribe of 1924.

1. And it came to pass that a man of the seniors went down from View Street to Blackhawk.
2. And he saw there a mighty house of brick, with two columns of stone in front thereof.
3. And the people of that region called the place W. A. H. S., which is by interpretation West Aurora High School.
4. And lo! a deep sleep fell upon him, and a vision of all the things that were in the house came to him.
5. And at first he saw a man who gave out slips of paper to trembling youths and maidens.
6. And again the senior saw a room where boys and girls did inscribe strange figures on the walls; and they did speak in a strange tongue, with stammering and much laboriousness.
7. And a lady did walk among them without fear and tell them to come at a seventh hour of the day.
8. And in the corner of another great room the senior saw a band of girls who seemed to be in pain.
9. For they cried with a loud voice, wailed, and shrieked in obedience to a woman who waved a small stick in the air.
10. And in another room he saw filled with goodly youths and maidens, who, sat and frowned, and wrote upon pieces of paper.
11. And now and then they looked to a woman that sat on high before the throng; and the woman smiled a strange and wonderful smile, and they trembled and hung their heads.
12. And the senior looked and behold! a room where youths did stand and work, guided by a man whose size was greater than any man the senior had ever seen.
13. And all these did fashion curious shapes out of pieces of wood.
14. And many wheels did revolve both visible and invisible; and there was much noise, so that it was heard afar off, the noise as of a woodman's axe.
15. And the senior saw many other wonderous things; and at last a bell rang loudly in the halls, and he awoke, and lo! it was all a dream.

THOMAS ROY '26

JUNIOR PAGE

MURDER

It was night—black, wet clammy night. Out into the cold, rainsoaked world one window of a small building sent a ray of yellow light from a lamp within. By its flickering flame a swarthy, evil-looking man bent over some sort of work; one hand held a brick-shaped something, while the other flew swiftly to and fro with an object that glittered when the light struck it. The man turned. No doubt remained as to what he held in his hand, for its blade gleamed hideously in the uncertain lamp-light, and reflected its chill sheen in the man's beady eyes.

He shot a fleeting glance across the room to assure himself that his captive had not stirred; an unpleasant smile spread over his face as he gloated over the miserable wretch, covered with a cloth that doubtless concealed manacled hands, stretched tortuously upon his back in a chair equipped with cruel metal clamps. Eyes closed, muscles tense, breathing scarcely audible, the doomed one stoically awaited his fate.

The rasping whir of the whetting process ceased; with a thud the man dropped his whetstone, and gripped the lamp in his free hand. Catlike, he slunk to the side of the prostrate victim, set the lamp down noiselessly, poised his sinister weapon at arm's length above the throat of the recumbent man.

"I am vair' sorry," he said, "but ze elaihtreec lights, zey are not tonight, an' I mus' shave Monsieur by ze light of ze lamp."

MARION A. DREYER, '25

BEAUTY

There is beauty like a flower,
To be plucked and handled, then thrown down, faded.
There is beauty like a pomegranate,
That one eats and enjoys
And leaves the seeds of it only.
But beauty like yours is a star,
Golden against the crystal dome of heaven,
Always the same, ever awakening desire,
To be worshipped from the earth beneath,
But never attained.

MARION A. DREYER '25

SENIOR PAGE

CLASS OF '24

I

The long, hard trail is ended,
At last we've reached the goal.
We've worked, and fought, and struggled
To be worthy of the honor,

II

To be worthy of the honors,
Which has glimmered like a star,
And fulfill the dreams and visions,
Which have beckoned from afar.

III

We part, with mingled pain and joy,
From West High School, so dear,
To face the future, blank and strange,
With naught to doubt or fear.

IV

Like a mother has she taught us,
Guiding gently, day by day,
Characters she's shaped and molded,
As a potter does his clay.

V

Truth and honor, has she taught us,
Courage, hold to do the right,
Faith to face the future bravely,
Strength to toil and win the fight.

VI

Blazed the path has been before us,
Now—each one must climb alone,
Striving each, to reach the summit,
Where success's gleam has shown.

VII

May the friendships, firm and loyal
Which have linked us in the past,
Join in chains of stronger friendships
Which are destined long to last.

VIII

As the hour-glass, slow but surely,
Drops its golden grains of sand;
May we each in life's great battle
Seek to win and understand.

IVY L. MARSHALL, '24.

THE CURSE

FIRST PRIZE STORY

"To my nephew, Robert Harwell, I bequeath my entire estate. I wish to specify that the Rembrandt painting hanging over the fireplace in the living room should never be taken down. I have pronounced a curse on anyone who may do so."

Thus read the lawyer as he stood in the dimly-lighted, luxurious living room, the very one in which hung the accursed picture and there was something foreboding in its dark, rich coloring, made darker still by the dreariness of the day.

The relatives of the dead man received the news in different fashions. Several heartily congratulated the heir, while others stood silent and disappointed; still others gave vent to their feelings, for it was a surprise to them all that the eccentric old man should have chosen this rather obscure relative for his heir.

"How about the old man's money?" asked someone. "How did he provide for that?"

"The will says nothing about money," answered the lawyer. "I believe that the late Mr. Harwell, except for his house, was penniless. Altho he said nothing of it to me, I believe he must have speculated quite recklessly, lately, and lost all his money."

"Golly," exclaimed Bob. "What good is the house without any money for the style we need to fit in with our surroundings?"

"Bob, old dear," began one of his cousins, a gentleman very clever in money matters, "this curse business is rather unpleasant; what would you want for the whole shooting-match if I were to take it off your hands?"

"Thanks, Richard," the new heir replied, "but I haven't been scared into selling it yet. When I'm ready to let it go, I'll let you know."

After the disappointed relatives had left, Bob and his wife surveyed their possessions.

"Isn't it all wonderful?" exclaimed Mary. "Except about the picture," she added. "I wonder what bright idea your uncle got hold of. It's the one thing that spoils everything. Somehow it's frightened me terribly. What do you suppose he meant, Bob?"

"Oh I don't know. Uncle was a little bit batty, I guess. I don't think its anything, much. I'll have a look at it one of these days."

"Please don't," broke in Mary. "There's no use playing with fire, better leave it alone."

"All right, let's not argue about that. Now is the time to enjoy the house. Pretty nice, I should say. The thing that worries me tho' is the house with no money to go with it. We can't afford to keep up a swell home like this on my salary. Richard wanted to buy it. I suppose we'll have to let it go. I'm sure we can get a good price for it."

"But it's so lovely here. I simply adore everything in the house," wailed Mary.

And indeed she had cause to admire the house, for in every detail the furnishings were perfect. Rich oriental rugs and tapestries; carved old mahogany furniture; beautiful paintings, the work of masters; bric-a-brac and antique ornaments picked up all over the world (for old Elihu Harwell had been a traveler in his day) all contributed to giving the rooms their exquisite and luxurious appearance.

Quite in contrast to it was the young Harwell's own little four room apartment furnished out of the savings of Bob's modest bank clerk salary; and it was no wonder Mary was loath to give up this grandeur.

"I know what let's do," exclaimed Mary suddenly. "Let's not sell it just yet and instead of going on our vacation to Niagra Falls as we had planned, let's spend the money in living here. It'll be our only chance, for a long time at least, to live in

elegance and style, and keep five servants. I'm sure I'd enjoy it as much as I would a trip."

"All right, suits me," said Bob. And so the plan was agreed upon.

Several weeks later the young Harwells entertained in celebration of their establishment in the new home. In the midst of the festivities the accursed picture was brought into the general conversation, and one of the guests proposed that Bob take down the picture and see what happened.

"Go on, Bob, I dare you" ventured one of the men. "You're not scared of the thing are you?"

"Why don't you?" asked Bob. "Since you are so brave, you can have the pleasure."

"Oh, no, it's for you to do; it's only right that you take it down."

After discussing the question Bob agreed that he would try anything once, and pulled a chair up to the fireplace above which hung the fateful painting. Slowly he got up on the chair and raised his arm to remove the picture when Mary cried out, "Oh what's the use, Bob? Please don't!"

"Don't screech at me," answered Bob. "You nearly made me fall and break my neck before the curse even worked. I've started this, and I'm going to finish it."

By this time the audience was a little nervous, and even Jack, who had suggested the plan, wavered.

"Better leave it alone, Bob" he said; "there's no use monkeying with it. Something might happen. There are more things in heaven and earth than are dreamt of in our philosophy, you know."

"Nope, you can't scare me now, I'm all ready for some excitement; let's go." And with this he grasped the heavy frame and took down the painting. Behind the picture a small cabinet in the wall was revealed!

"Jumping Jupiter!" exclaimed Bob. "What now?"

"I'll bet it's hidden jewels," suggested one, a young lady with a passion for detective stories.

"Wouldn't that be romantic?"

"Bob, please don't do any more," begged Mary. "I just know something is going to happen."

"Why you don't expect me to stop now!" exclaimed Bob. "Now for the secret treasure!"

Hastily he pulled at one of the knobs, but when it did not yield he stretched out his hand toward the other. Barely had he touched it when he fell over—unconscious.

"Don't be frightened; he's not dead," said Jack. "Call a doctor."

The guests had left. Bob was in bed, still unconscious; and the doctor had arrived.

"Pretty risky business," said the doctor. "He'll come to pretty soon. It must have been an electric shock. That's the only way I can figure it out. If it had been a little more powerful he'd be a goner, I guess."

"Are you sure he'll be all right?" asked Mary tearfully, for the hundredth time.

Just then Bob tossed restlessly and opened his eyes.

"So he wasn't kidding after all," he said. "What happened?"

"Don't talk now," said Mary. "You should have known better, but Jack's down stairs. I'll have to tell him you're all right. He was worrying—said it was all his fault."

Robert's recovery was rapid, and a week found him whole and hearty and once more anxious to solve the mystery.

"It's only electricity," argued Bob. "Why shouldn't I try to find out what's behind that door?"

"No, Robert, there's no use in risking your life again. It must be more than just electricity, and besides I'm sure there is nothing behind there. Even if there is, it's not worth the risk."

"I'm sure it's nothing but electricity, I hope you don't think I'm foolish enough

to believe in ghosts. And electricity is one of my many side lines, you know. I know just how to manage the thing. Nothing will happen."

And so it happened that again Bob stood on a chair in front of the fire place, and with proper equipment prepared to open the cabinet. The knobs yielded, and the door swung back. With a grin he turned around, and shouted gleefully, "I have overcome the thing of terror."

"Don't put your hand in there," pleaded Mary, as she peeped into the dark interior. "I'm sure there is something terrible in it."

"You bet there is something here," announced Bob, as he triumphantly drew out a letter.

"What does it say?" asked Mary anxiously.

"To whoever finds this letter," read Bob. "If this is found before two years after my death, show it to my attorney, Arnold Grey, and see what he says."

"I know" began Mary, "we're to show it to the lawyer and he'll take the house away from us. That's the curse. We'd better not say anything about it."

"No, we'll finish this adventure at any price," announced Bob, "put on your coat and hat and come on."

On arriving at the attorney's office, Bob showed him the letter.

"Yes," said the attorney. "There is another part of the will that takes care of this letter," and going into an adjoining room, he brought out a document, and read:

"Whoever has found my letter and I hope, it is my nephew, Robert Harwell, for I have considered him endowed with a few brains I congratulate you on your good sense. Anyone who would believe a foolish superstition, or be too afraid to investigate a mystery is a fool and a coward. The knobs of the cabinet have been charged with enough electricity to give forth one shock that would not be fatal. Anyone courageous enough to try for a second time to solve the mystery is deserving of possessing what I hereby bequeath to him, my entire fortune, in charge of my lawyer, Arnold Grey, who will turn it over to the founding of an oriental museum if not claimed within two years after my death.

"Congratulations, Robert, for I am sure you are the one who will get the money. I hereby change the curse into a blessing."

Your loving uncle,

Elihu Harwell."

EDNA SEATON, '25

APOLOGIES TO MOTHER GOOSE

I

Dido had a little heart,
Which was as white as snow (?)
And everywhere Aeneas went,
That heart was sure to go.

II

She with her husbands had bad luck;
Of one, death had bereft her,
But the second did the trick himself;
He packed his grip and left her.

MARION A. DREYER '25

A SHADOW AT THE WINDOW

(Apologies to Conan Doyle)

SECOND PRIZE STORY

Without knocking, I entered the Baker Street apartment, laid my hat on a stack of papers, opened Holmes' card-catalogue, and removed all material under "A". Low, melancholy strains of a violin in the next room ceased, the door was opened, and Holmes himself stood beside me.

"Well, Watson, what do you make of it? Is there anything at all in the catalogue?"

"Arsenic, Anna Whitherson, Andes, Arson, Andirons—no, there is nothing on artists," I answered, replacing the cards.

"Too bad," Holmes said regretfully, flinging his spare frame at full length on a low sofa. "We can do without it, of course, but one gets on so much faster with something to go by. Here's a note from the client."

He tossed me a small, white envelope, addressed to him in a delicate feminine hand, and postmarked "London." It contained simply a request for an appointment, suggesting that afternoon (the fourteenth of June) as a convenient time. It was signed "Nell Spencer."

"You perceive that she is a lady of refinement, Watson, who has studied abroad and has only recently married an artist of no mean reputation. I asked you to look up artists simply because——."

At this point the bell interrupted him; he rose and opened the door to admit one of the prettiest women I have ever seen. Even Holmes, usually immune to the effects of beauty, was affected by her remarkable gold and ivory loveliness. She addressed my companion in a voice of childlike sweetness.

"Are you Mr. Holmes? I am Mrs. Arnold Spencer."

"I am he, and this is Dr. Watson. You wish to consult me in regard to your husband, I believe?"

Mrs. Spencer took the only chair in the room that was not piled high with a heterogeneous collection of books, bottles, pipes, cards, papers, mementoes of former cases and the like.

"How did you know? I didn't realize—but then, it doesn't matter. You see it's like this: Arnold and I have been married only a few months and we were sublimely happy until a fortnight ago, when I went to spend a week with a friend in Nottingham. When I had been there three days one of my friend's children took the measles, so, as soon as I was permitted, I returned to London without notifying my husband, for I did not want to interfere with any work he might have on hand."

"Your husband is Arnold C. Spencer, the portrait painter, is he not?" the detective inquired.

A look of pride at this recognition of her husband's reputation as an artist illuminated her lovely little face. "Yes, Mr. Holmes. He is the best portrait painter in England," she replied gently.

"Pardon my interruption. You were saying that you returned home later than you expected."

"We live in a second floor apartment on Nelson Street, so it was quite eleven o'clock before I arrived. As I stepped out of the cab I glanced up at the studio window, and there, silhouetted against the drawn shade, was the figure of a woman. I thought it was probably someone sitting for a portrait, because Arnold works evenings on a rush order rather often. So I ran up the stairs and into the studio; Arnold met me at the door. His greeting embarrassed me somewhat, since I dislike demonstrations, before strangers, but when I turned to see who had witnessed this one, the chair by the window was empty!"

Arnold, wasn't there someone here?" I asked.

"No. Why?"

"I was sure I saw someone in that chair before I came in."

"You must be mistaken, dear. I have been alone since five this afternoon," he replied.

Here the matter dropped. In a few days I had almost forgotten the incident, when we were asked to a theatre party. Arnold declared that he was too tired to go, but insisted that I accept the invitation.

When I came home around one the studio light was still burning, and there, in the window, was the woman!

"In the same window?"

"Yes. I had only a glimpse before the light went out. I hurried up the stairs into the room and turned on the lights. Nothing at all unusual was visible. In the next room my husband was in bed, but not asleep. All my pleas for an explanation were met with utter indifference, so, as a last resort, I have come to you."

"Is there an exit to the room besides the door you mentioned?"

"Not a direct one, but one may go through the living-room and from there to a corridor that leads to the back stairs."

Not a sound except the ticking of the bronze mantel clock broke the silence. Holmes, head tilted back, long thin, bony hands spread out on the arms of his chair, seemed oblivious to us. Mrs. Spencer, during this interval, regarded him with blue eyes that held all the expectant uncertainty of a prisoner awaiting his sentence. I decided that she was exactly the sort of woman an artist might be expected to marry—intelligent, sympathetic, charming, and above all, exquisitely beautiful.

"You have other friends out of the city?" Holmes questioned.

"Oh, yes."

"I suggest that you spend a week away from London, beginning tomorrow, if possible."

"Very well, Mr. Holmes. I shall let you know my address, in case you should wish to communicate with me."

"How her husband could tire of such a pretty woman is beyond me," I ejaculated when she had left. "In my opinion he must be rather a bad sort."

"Oh, has he tired of her?" Holmes smiled cryptically.

A week later Holmes and I were again together in his study, almost hidden from each other by the cloud of blue smoke from his pipe. The clock struck five, subsided into its regular methodical tick, tick, ticking, chimed the quarter hour.

"She is fifteen minutes late. How like a woman," the detective observed.

"But what are you going to tell her?" I asked.

"Tell her? Watson, while you were on the Andrews case I paid Mr. Arnold C. Spencer a call, only he thought I was peddling brass. Sold him my best footed samovar," and he chuckled at the memory.

"I was admitted to his studio, where I found him preoccupied with a painting. Its subject I could not tell, due to the fact that he was directly in front of it, working away at a great rate. The first thing I noticed was a dummy, such as is used by an artist in the absence of a model, arranged in a chair before the window. It wore, if such a jointed doll might be said to wear, one of these gowns one sees on women at the opera, and a green velvet wrap was draped over the chair itself; the thing was life-size, and at first glance one might almost have mistaken it for a human being. On a stand before the artist was a photograph of his wife.

"When he stopped his work and came toward me I saw that the painting on the easel was of a woman, wearing the garments of the dummy, and sitting as it was, but with features evidently copied from the photograph. Ignorant as I am of such things, I could not but recognize that it was an extremely good likeness, as well as a very decorative work of art.

"So, you see, that is how it came about that Mr. Arnold C. Spencer is the possessor of a new samover, and Mr. Sherlock Holmes is the possessor of the solution of another mystery. Spencer evidently intends the portrait as a surprise gift to his wife, so all that remains is to find just what the occasion is. If I am not mistaken, we are about to receive that information. Come in."

Mrs. Spencer entered. Her perfect features bore the mark of anxiety, but even so it was not hard to see how an artist could bear to make her unhappy for the coveted privilege of an accurate record of them. Her voice, too, sounded as if she had suffered.

"Mr. Holmes, this has been one of the most miserable weeks of my life. The thought that Arnold, with whom I have been so happy, could——"

"Mrs Spencer, when is your birthday?" interrupted the detective.

"My birthday? It's the twenty-second of this month—tomorrow, isn't it? I've been too worried to remember it."

"Then, until tomorrow, the mystery of a shadow at the window must remain unsolved," he declared. And to me, when she had gone, "Strange, isn't it, the selfish generosity a pretty woman inspires in her admirers."

MARION A. DREYER, '25

MY TROUBLES

Each morning as I lie in bed,
Upon the stairs I hear a tread,
Beneath the quilt I hide my head,
So I cannot hear that call.

First someone says that it's now day
Then loudly calls, "Oh say,—
Come on get up.' I don't obey
But turn my head unto the wall.

He coaxes and he scolds. Oh dear!
I wish his voice I could not hear
I put my finger in my ear
And lift my shoe and let it fall.

I can't resist his pleading way,
So I get up and dress, and pray
That he'll forget to call some day
And then I'll not get up at all.

DORIS DAVIES '24

THE WORK OF THE LAW

The sun was just setting when Corporal "Johnny" Piel of the Royal Northwest Mounted Police received an order from Sergeant McNare, commander of the police force at Fort Nelson, to appear before him at seven-thirty that evening.

At seven-thirty Johnny was admitted to the office of the sergeant and after the usual greetings was motioned to a chair opposite his superior officer.

"Now, corporal," began McNare, "I will state this situation as I understand it. There are two hooch dealers operating among the Indians over Whitehorse way and we have to get them out. Get me? Well, now you go over there and bring those men back. All we know is that the Indians are getting stuff over there that they aren't supposed to have and it's our job to stop it. Tomorrow morning you get 'the shadow';" he knows where the place is, and then you get your man. That's all. Good night and good luck."

After Johnny left the sergeant's place he took a little walk. It was one of those clear, frosty nights in the middle of October when all the stars are out and it makes a man glad that he is alive. Johnny walked down to the river and stood there looking across the water, when he became conscious of a person at his side and, looking around, saw "the shadow." "The shadow" was a man known throughout the surrounding country because of his ability to move about under any condition without making noise.

"Just the man I want to see," said Johnny after greetings were exchanged. "I suppose you have heard about the Whitehorse trip. All right, then, we leave early in the morning." Before Johnny could say more "the shadow" was gone. "Queer fellow," thought Johnny, as he turned toward his room.

Early the next morning the two men with their packs on their backs set out into the northeast and after six hard days of travel came to a trapper's cabin, where they were going to stay while conducting their search for the hooch dealers. A middle aged man with a lean, weather-beaten face met them at the door.

"Well, well, if it isn't young Corporal Piel. I ain't saw you in quite a spell. Your lookin' right spry and well. And you, too, Shadow. Come on in and I'll make you some of the finest tea you ever tasted." Such was the greeting of this man, whom Johnny counted among his best friends. The tea turned out to be as good as a meal as can be offered in the wilderness, and after the dishes were done Johnny and his host, Hank Boggs by name, stepped out into the fast gathering darkness.

"It looks like it might snow tonight," mused Johnny, after he had studied the sky for a few seconds. "I hope it does, for it will make it easier for me to get these fellows. All I have to do is track them out and then the rest is easy." Johnny laughed—the rough, hard laugh of a brave man who is about to face the greatest danger. Johnny knew as well as Hank did that these men if cornered would shoot and would shoot to kill.

Early the next morning Johnny and "the shadow" were ready to start. When they opened the door they looked out upon a great wide world. Over night about six inches of snow had fallen. This was one of the little snows that always precede the big storms of December. Shadow now led the way into the woods and the cabin was soon lost from sight.

They had traveled about eight miles, when a track crossed their path at right angles. After a careful examination of the tracks Shadow said.

"A white man made those tracks. An Indian doesn't walk like that. Shall we follow them or go the other way?"

"Do you know the exact location of the place where these fellows do business?" asked Johnny.

"Well, no, not exactly," admitted Shadow.

"Then I guess we will follow this track," said Johnny, immediately putting his words into action.

The two followed the track for about an hour, when they came to a ravine, one side of which was over-grown with heavy scrub bushes. Down in the ravine was a cabin, from the chimney of which a thin spiral of smoke lazily made its way skyward, indicating that someone was within.

"Now, Shadow, here's the way I see this thing," said Johnny, after studying the situation carefully. "You go down there and see who is in that cabin and what they are doing and then come back and tell me about it."

Johnny had just watched Shadow disappear and was thinking what the next move would be, when he became conscious of a movement behind him. He turned his head just in time to see the figure of a man with a knife in one hand preparing to leap upon him. Johnny acted quickly. He threw himself to one side, and the man stumbled over his feet. Johnny remembered now that his rifle stood against a tree ten feet from where he now lay and his revolver was inside his coat. As he clutched for it his assailant, who had regained his feet, started toward him. Then ensued a desperate struggle. Johnny with one hand fought his assailant while with the other he pulled his revolver from his coat.

"Now I have you," he cried, pushing the muzzle of his weapon into the fellow's ribs. "Hold out your hands while I put these bracelets on."

The man seemed to realize he was defeated, so he sullenly gave himself up.

Johnny was suddenly startled by a shot from below. He looked down just in time to see a man crawl into the cabin dragging a wounded leg behind him. Soon Shadow came crawling back through the bushes.

"You got this bird, I see," he said. "The one down there was going to shoot you, so I had to shoot him in the leg. I guess we can get him after dark."

"I think that's the best plan," Johnny admitted. "In the meantime, that man down there won't go away, so I guess we will go back a little ways and build a fire and have something to eat."

They did this, and after a good, hot meal they tied their one prisoner to a tree. It was quite dark by now, so they returned to the cabin. When they drew near the place, they proceeded very carefully. The cabin was dark and when they were still fifty yards away they stopped to decide on a course of action.

"I guess we will do this," Johnny said. "I'll go to the door and you go to the window there. I will kick open the door and then get behind the wall so he can't shoot me. You watch inside until you see where he is; then break the window and stick your gun inside. Tell him to crawl over to the door, or you will shoot. If he comes all right, if he doesn't, we will burn him out. We will have to burn the cabin anyway. Be careful and not show yourself. Now let's go."

Silently they crept toward the cabin. When Johnny was sure that Shadow was in his place he pushed the door open and almost instantly he heard breaking glass and Shadow's voice saying:

"Hey, you in there! Crawl over to the door before I shoot you. Get me?"

"You can't fool me that way, pard," came a voice from within. "I'm too old a bird to be fooled that way."

"Then I guess we will have to burn this shack over your head," Johnny broke in.

"Don't burn her, pard. Not while I'm in here. I'll come right out."

Johnny heard a movement within and soon the man crawled to the door. Johnny slipped the handcuffs on him and then asked,

"How is the leg?"

"It hurts fierce," was the reply. "Got me in the thigh. No bones broken, though."

"I'm glad of that," Johnny said. "Now, Shadow, you watch him while I go inside and look around."

Within he found a large still and a large stock of goods on hand. He took a bottle of hooch for evidence, then touched a match to a couple of straw mattresses and went out. They then carried the wounded man back to where the other prisoner was. By that time the cabin was a mass of flames and would soon be gone. They halted progress long enough to make a stretcher, then continued their journey. After going about five miles, they stopped for the rest of the night. The next morning they went on. It was hard work carrying the wounded man, but by the middle of the afternoon they reached Hank Boggs' cabin. The next morning they continued the journey with Hank's dog team and within a week arrived at the post.

WILLIAM I. REEVES, '26

SENIOR VS. FACULTY

Never was it dreamed before
That the senior class of '24
Had so much sense and pep galore
That they could lick the faculty.

'Twas thought that the freshies would score low.
And the sophs and juniors each'd be a tough foe.
But never did a person know
That they could lick the faculty.

At the appointed time all kinds of creatures
Put forth a dime to see their teachers.
Thoughts were 'gainst seniors from all the bleachers
That they could lick the faculty.

Sometimes instructors think that they
Can make seniors do just as they say.
But just the same, seniors won the day
When they could lick the faculty.

EDNA KLINEFELTER '24

DEBATE





DEBATE

The first meeting of those interested in Debate was held October seventeenth. For the size of our school, we might say that the number who attended this meeting was large, but in reality there were only seventeen students present.

At this meeting the following officers were elected: President, Martin Zidell; Vice-President, Marie Sears; Secretary, Ann Peterson; and Treasurer, Marion Dreyer. It was also decided that the club should meet every Wednesday, eighth period, and we are sure that no one has felt his time wasted, for much has been done to educate and entertain. Several periods were spent in Parliamentary Drill, and many interesting subjects were debated.

The following teams: Affirmative—Marie Sears, Laura Timerman, and Ann Peterson. Negative—Leonard Yellin, George Perrine, and Martin Zidell debated the question Resolved: That the examination system as it exists in West High be abolished. The affirmative won, but the judges' decision didn't affect our examination. The question that gave the most entertainment was, Resolved: That the four-in-hand tie is better than the jazz-bow tie. Before this question was settled we had to have demonstrations given.

The most important debate of the season was our debate with East High. The question debated was, Resolved: That Immigration to the United States be prohibited for a period of three years. (Constitutionality Conceded.) Tryouts were held and the following teams were chosen: Affirmative—Franklin Garrison, Marion Dreyer, and Cameron West. Negative—Marie Sears, Blanche Rule, and Martin Zidell. Both teams worked hard, but history repeated itself when the decision was given, for both of our teams lost—But—"Sing not the praises of the conqueror nor pity the conquered," because when we consider the fact that this training gives us a broad vocabulary, power of speech, reliable memory, intellectual keenness, mental concentration, originality of thought and self mastery, we cannot feel that we have lost anything, but that we have gained everything—except perhaps the decision. What is the decision compared to all this?

However, we hold no grudges and "here's hoping" that our teams are more successful next year. "There's nothing like bringing home the bacon." Go to it, West High.

SOCIETY



HI Y PARTY

The Hi Y Club entertained both high schools at the annual party on the last day of October. The costumes are more attractive each year. Our Sophs took first prize in the stunts while the Seniors received the second. Cider and doughnuts were served.

COMMUNITY NIGHT

After a fine talk by C. W. Whitten of DeKalb on "Athletics" and several selections by our own band, parents, teachers, and students together enjoyed dancing under the direction of Mrs. Frank H. Kells.

THE SENIOR PARTY

The Senior party was an entertainment of variety. After Frances Monahan gave a piano number, the seniors put on a one-act comedy, "Either, Eyther." Following this part of the program there were dancing, fortune-telling, and a chamber of horrors through which the faculty refused to go and the Freshmen begged for mercy.

FOOTBALL BANQUET

No celebration could have been too elaborate for the West Aurora team this year. We all hope that next year's "bunch" will give us the third successive championship. The mothers entertained the boys at a banquet followed by open house for all the students. The toasts were:

- C—ought in the ankle—Harry Carroll.
 - O—ut of luck—Burton Calmer.
 - N—ot bad on the bench—Eugene Marcley.
 - F—reeport—Claude Reeves.
 - E—xperience needed—Wendell Nichols.
 - R—ockford by one point—George Stare.
 - E—nd of the game—Curtis Davis.
 - N—either team wins—Elmer Lull.
 - C—alling time—Herbert Tarble.
 - E—nd of a perfect day—W. A. Olson.
 - C—oming from behind Elgin—Laurence Fleming.
 - H—olding Rockford—Elbert Peterson.
 - A—lways on time—Robert Crane.
 - M—y foot—Fritz Robotham.
 - P—laying in the mud—Roland Gilmore.
 - I—n the pit—Allan Campbell.
 - O—nly a sub—Joe Hunter.
 - N—ice sitting—James Curtin.
 - S—ignals—Howard Clancy.
 - 1—(one) year on the Lightweights—Francis Turner.
 - 9—(nine) yards of speech—Supt. Smith.
 - 2—(two) championship teams—Paul Healy.
 - 3—(three) years at West High—Coach Fletcher.
- ("A Big W. A." for the mothers)

CHRISTMAS PARTY

Merry Christmas! The entire afternoon carried on this greeting. Girls, singing carols, filed through the Assembly at the conclusion of the play "Just Fourteen" directed by Miss Rowe. Santa Claus arrived from the north pole in time to deliver his "toys," addressing the lucky ones in rhyme. Soon, everyone danced in the lower hall. The decorations were unusual in pure white, with a beautifully lighted Christmas tree in one corner.

SOPHOMORE PARTY

Many small flower pots holding jonquils made of paper gave the lower hall a spring-time effect. Quantities of green and yellow streamers and daintily shaded lights added to the scene. The capable Sophomores opened the afternoon's fun with a clever play, "The Flittermouse." Later everyone danced.

FRESHMAN PARTY

The Freshmen gave the annual costume party just before spring vacation. This party, as in former years provided attractions and entertainment for all. Following the one-act play: "Spreading the News" given by some of the class members, everyone joined in the grand march held in the lower hall which was a bower of rainbow color streamers. Two striking couples, the Reeves "sisters" and their partners, led. Black-faced strangers passed by throwing huge dice. After the awarding of the prizes the gay masqueraders spent several hours dancing.

WEST HIGH PARENT-TEACHER CLUB

1923-1924

OFFICERS

| | |
|----------------------------|-----------------------|
| Mrs. Rhoda W. Dreyer | President |
| Mrs. Marguerite Rule | First Vice-President |
| Mrs. Ethel Willett | Second Vice-President |
| Miss Lydia Sprecher | Secretary |
| Mrs. Sarah Tarbell | Treasurer |

The Parent-Teacher Club looks back over the year 1923-24 with much satisfaction and pleasure.

Not that we are anywhere near one hundred per cent either in our membership or in the interest shown, but we feel we have made an advance in both, and have accomplished some definite things.

We have gone from fifty to one hundred paid members, but this is a small percent of the five hundred families represented in the High School.

Our programs have included three round table discussions ably presented by our own members: one on "High School Activities," one on "School Legislation," and one on "Recent Developments in Education" given by our teachers.

We enjoyed a joint meeting with East High as well as a fine "Founders' Day" program with all the other West Side Parent-Teacher Clubs. Our big program was given by Dr. M. V. O'Shea, professor of Education of the University of Wisconsin who spoke on "Problems of Youth in Modern Life."

A Community Night held as a booster for clean athletics was held in October, and was attended by over six hundred. Because of our crowded and inadequate quarters, we were not able to repeat our plan for community dancing but hope this can be worked out in our new gymnasium.

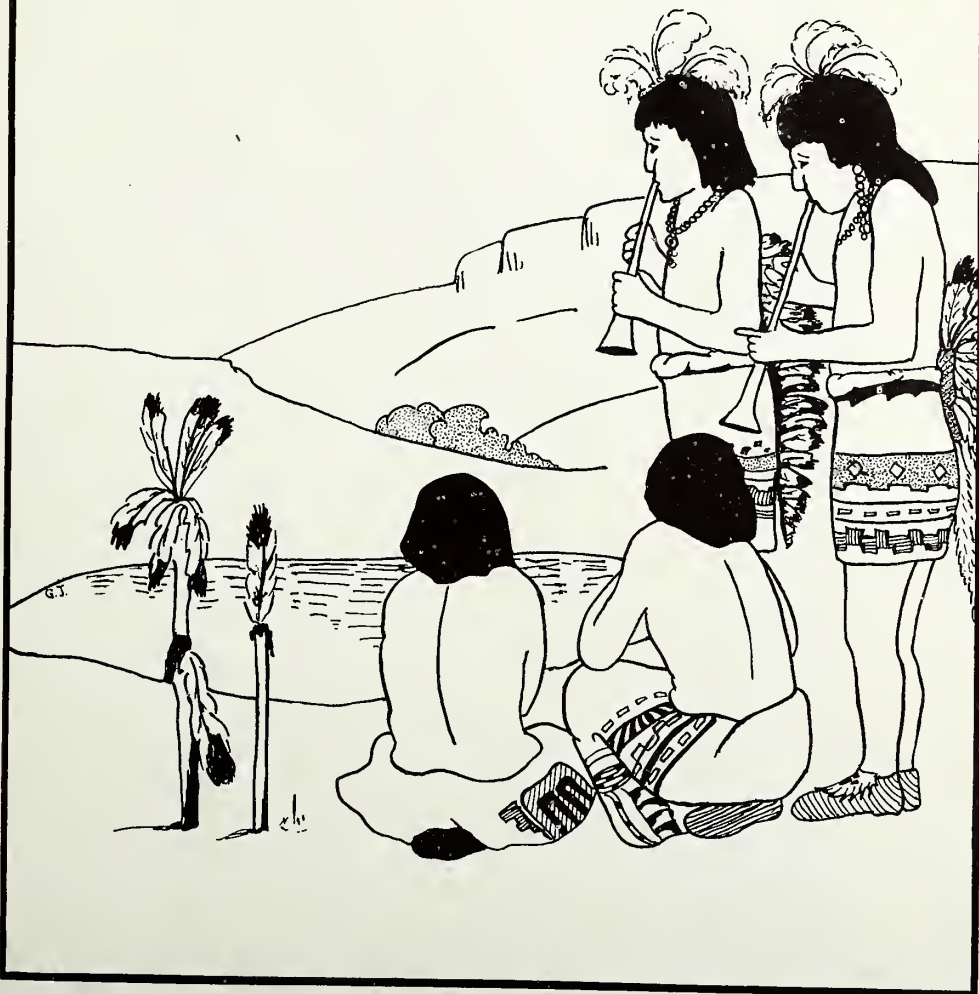
Later we held a similar evening to stir up enthusiasm for our debating team, and for the literary side of our school life.

Four hundred tickets were sold for our fine Harvest Home supper.

This year will be best remembered by the fine work of "The School Beautiful" Committee: Mrs. Mary Worst, Chairman, who raised almost one thousand dollars for a curtain and stage furnishings for our new auditorium. The fine response to this effort from our West Side Community was most gratifying, and assures our school officials of support for things necessary for the betterment of the school.

RHODA W. DREYER

MUSIC





1ST GIRLS' GLEE CLUB

MUSIC

The Music Department this year has been under the supervision of Miss Sweet. Rapid progress has been made in all sections of this work. So many girls wanted to be in the Glee Club that Miss Sweet was obliged to make two sections of the Second Girls' Glee Club. A small group orchestra was formed this year. This orchestra plays at times when it is not convenient to have the school orchestra.

The band has been doing good work under the direction of Mr. Wainwright. It is planned to give a band concert in May.

EVENTS

- November 15—First Girls' Glee Club sang for the Parent-Teachers' Association.
- January 9—Orchestra played for Fireman's Convention.
- December 21—Second Girls' Glee Club sang for Junior Party.
- March 18—First Girls' Glee Club sang for the Parent-Teachers' Meeting.
- March 20—The Orchestra played for the Senior Class Play.
- March 28—The Second Girls' Glee Club sang for the Freshmen Party.
- January 15—The Orchestra played for the Parent-Teacher Association.
- May 8—Band Concert and Boys' Glee Club.



BOYS' GLEE CLUB



2ND GIRLS' GLEE CLUB



ORCHESTRA



BAND



RADIO CLUB

WEST HIGH SCHOOL OF AURORA RADIO CLUB

The club organized in September of last year with an enrollment of about twenty-five members. The attendance has dropped to about ten members that are really interested in radio. The club elected Richard Edwards, President; Erland Olson, Vice-President; William Willett, Secretary; and Charles Bartlett, Treasurer.

At the sandwich sales and the like the club has earned about two hundred dollars which has been spent on equipment. We have a balance of over seventy dollars in the treasury with which we intend to purchase an omnigraph, used to learn the code, and a public address system.

RICHARD EDWARDS, *President.*



STUDENT COUNCIL

THE STUDENT COUNCIL

While little publicity has been given this organization this year yet the Student Council has been doing some real work. It has formulated and adopted a constitution and by-laws which define its membership and duties. This is a decided advantage for it gives a more definite program by which to work.

This constitution makes some changes in membership giving the Freshmen class one student representative and the president of each organization becomes a member as soon as that organization has become a recognized organization of the school. The aim is to give each activity in the school representation in the council. It also provides for a regular meeting each month. This constitution has been based upon that of similar organizations in some of the leading schools in the country adapting it to conditions found in our own school. So far this year the work of the council has been a study of certain fundamental problems found in any school with an aim to a definite recommendation of a plan of co-operative effort of both students and faculty in remedial measures.

The council has been divided into three committees. One group has been studying the problem of students dropping out of high school during the year or failing to return to school the following year. Comparisons of our own records with those of other schools and with the general average throughout the country have been made. A second study is that of scholarship. Letters have been written by this committee to a number of representative schools throughout the northern part of the state to find out what is the practice of these schools in the recognition of scholarship. A third study is made in an effort to find what other schools are doing and what can be done to raise the standard of honesty both in regard to studies and to property. These are three problems confronting every school and the solution of which is vital.

While the organization does not expect to find a final solution of these problems it hopes to collect some ideas that will be helpful to the school and may be able in some degree at least to raise ideals in regard to scholarship and honor; and to emphasize the need of a completed high school education.

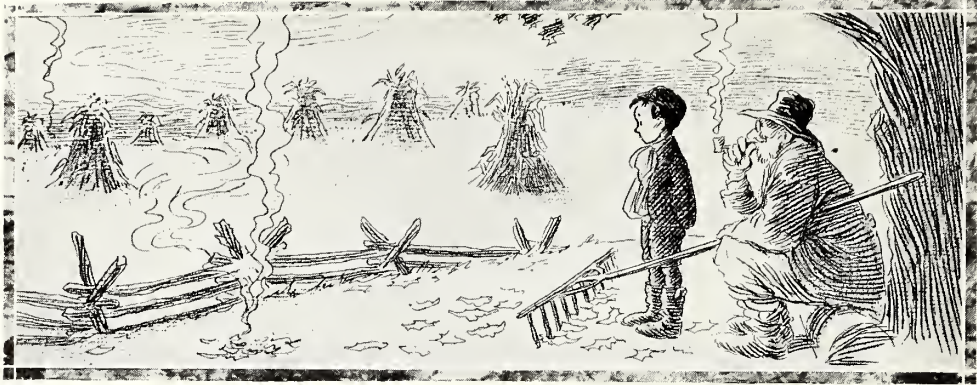
At the time this book goes to press the committees have not been able to make a final report but already some interesting and valuable suggestions have been received. The students have taken a live interest in this work and have shown a splendid spirit of co-operation which will make this organization function effectively in our school. We hope that as this organization develops it will meet a real need in our fast growing community and will find a permanent place in the larger West High of tomorrow.

INJUN SUMMER

Republished by Request.

Published Originally in the Autumn of 1907.

Yep, sonny, this is sure enough Injun summer. Don't know what this is, I reckon, do you? Well, that's when all the homesick Injuns come back to play. You know, a long time ago, long before yer granddaddy was born even, there used to be heaps of Injuns around here—thousands—millions, I reckon, far as that's concerned. Reg'lar sure 'nough Injuns—none o' yer cigar store Injuns, not much. They was all around here—right here where you're standin'. Don't be skeered—hain't none around here now, leastways, no live ones. They been gone this many a year. They all went away and died, so they ain't no more left.



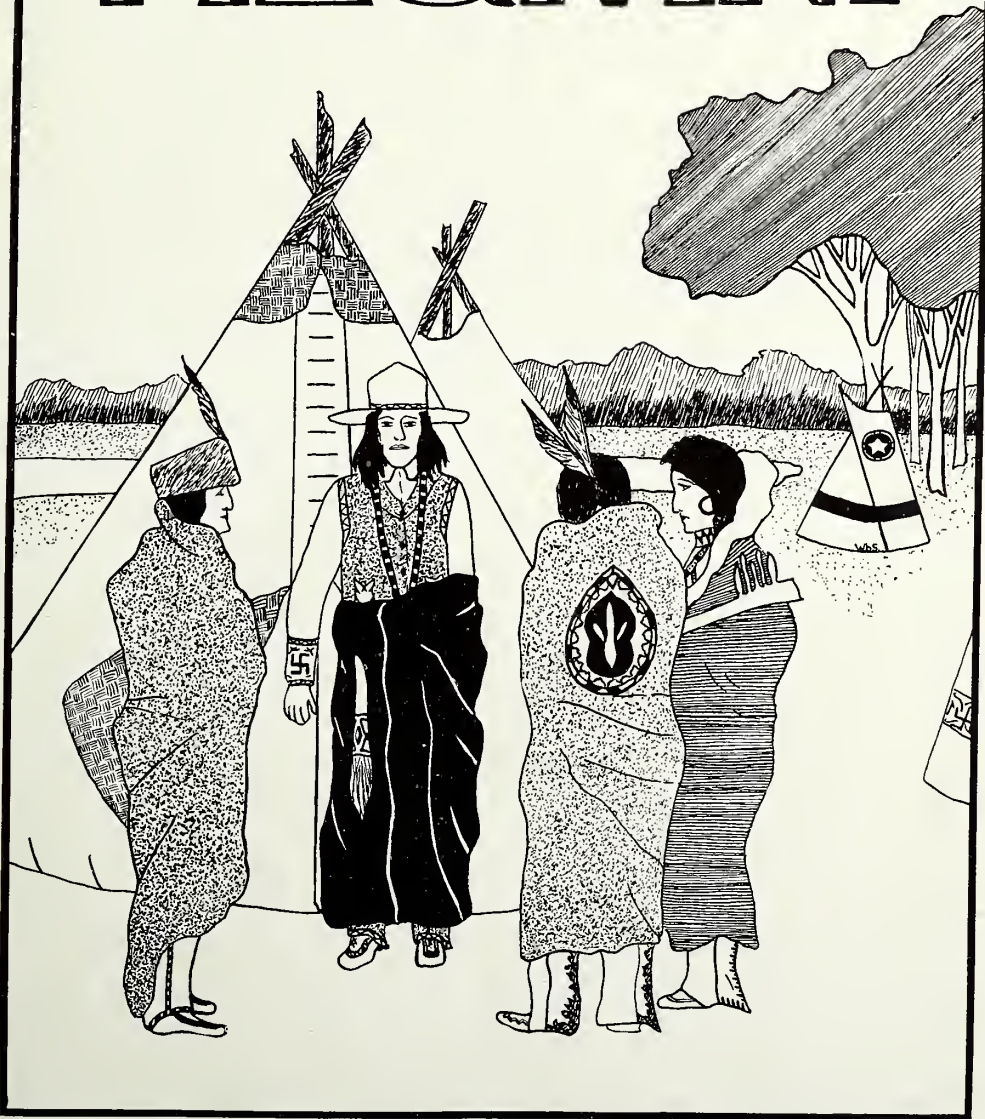
But every year, long about now, they all come back, leastways, their sperrits do. They're here now. You can see 'em off across the fields. Look real hard. See that kind of hazy, misty look out yonder? Well, them's Injuns—Injun sperrits marchin' along an' dancin' in the sunlight. That's what makes that kind o' haze that's everywhere—it's jest the sperrits of the Injuns all come back. They're all around us now. See off yonder, see them teepees? They kind o' looks like corn shocks from here, but them's Injun tents, sure as you're a foot high. See 'em now? Sure, I knowed you could. Smell that smoky sort o' smell in the air? That's the campfires a-burnin' and their pipes a-goin'. Lots o' people say it's just leaves burnin', but it ain't. It's the campfires, an' th' Injuns are hoppin' round 'em t' beat the old Harry.



You jest come out here tonight when the moon is hangin' over the hill off yonder an' the harvest fields is all swimmin' in th' moonlight, an' you can see the Injuns, and the teepees just as plain as kin be. You can, eh? I knowed you would after a little while. * * * *
Purty soon all the Injuns'll go marchin' away agin, back to the happy huntin' ground, but next year you'll see 'em troppin' back—th' sky jest hazy with 'em and their campfires smolderin' away jest like they are now.

(Courtesy of Chicago Tribune)

ALUMNI





Forty-three years of fairly active life since I graduated from West Side High has taught me the inestimable value of the public school system of our country, and I take great pride in the particularly high rank held during all those years by the West Side District. Carry on!

I. C. COPLEY

In recalling high school days I distinctly remember the first foot ball game between the East and West Side High Schools. I played as a substitute for Billy Ball, who was sick. We played English Association rules, under which no one was permitted to touch the ball with his hands. Our captain stationed me in front of the East Side goal and I seldom left that section of the field. The player opposing me was George Galt, the son of the Presbyterian minister. The East Side won the game by making three goals but Galt was so bow legged that I managed to get our ball through him for two goals. I am not positive of the year but I think it was in 1886, and the game was played where the West Side High School is now located.

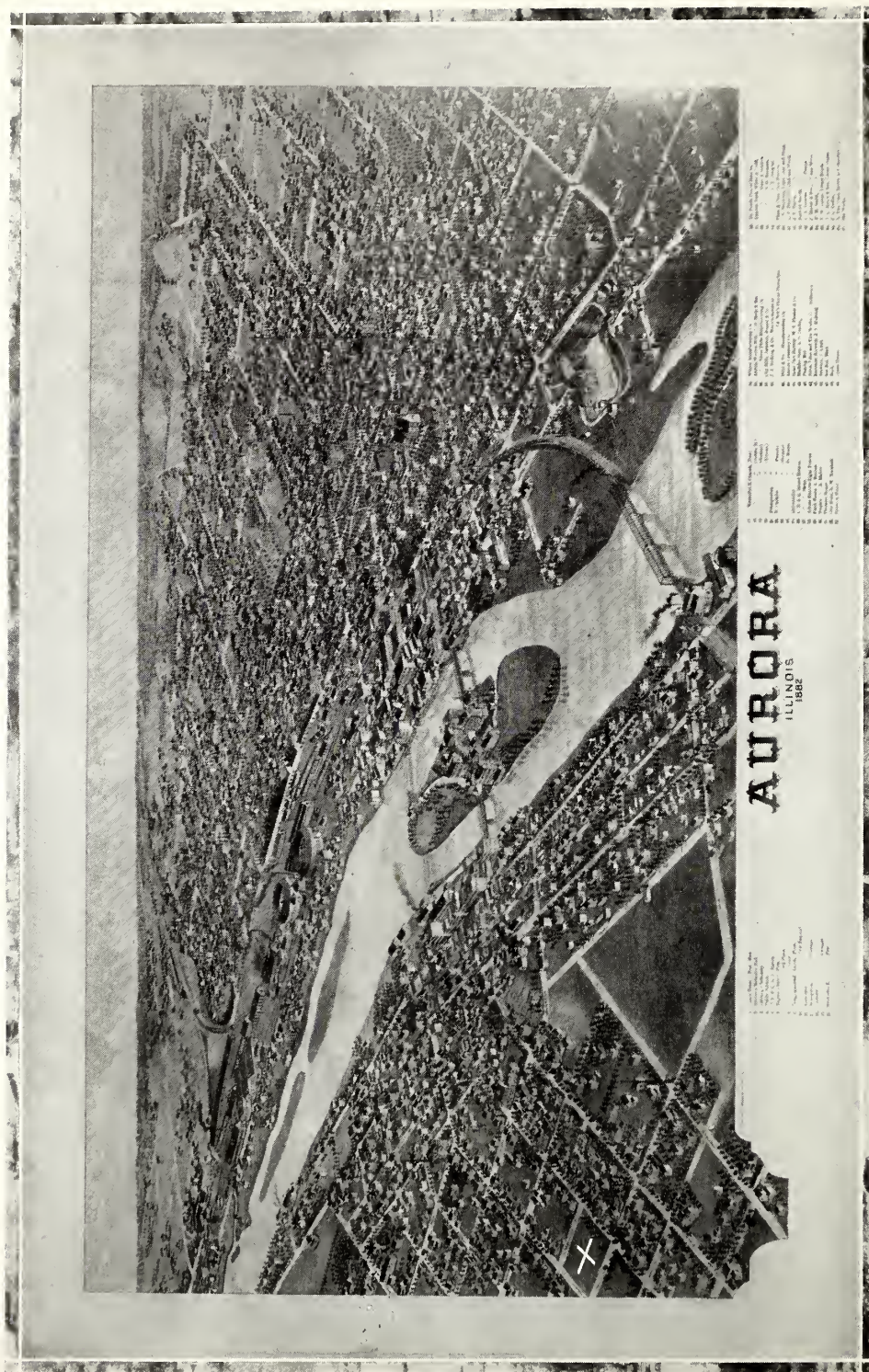
LEE MIGHELL, '88

West High School of Aurora, distinguished as an institution where the best thought and methods of reasoning of all peoples, who have preceded our generation may be learned with the knowledge you offer, fully assimilated, a goodly percentage of your graduates will no doubt be numbered with the leaders of thought and action during the years immediately before us.

WALTER E. DEUCHLER, '06

"You can never forget West Aurora!" That feeling of home—some place where you BELONG as you belong to no other spot—stays with you through years of other interests. When you go back—almost an outsider—"to visit," you wander through the corridors, note the changes, speculate on the extreme youth of the present incumbents of your West High—but that feeling of home is still there—for you know and I know that we will always belong to West High.

KATHRYN WATSON, '18



*Present West Side High School.

THE OLD INDIAN TRAIL
or
PATH OF BLACK HAWK'S TRIBE
By

DR. B. J. CIGRAND
(*Member of Faculty, University of Illinois*)

A century and a half ago, the Indians controlled these regions. They were monarchs of forest and stream. The important routes of transportation were along the Fox River. The Sauk trail extended from the mouth of the Fox to the head waters of the Milwaukee river and terminated at Green Bay, Wisconsin. Hence along the Fox on the west bank at Aurora these red families strolled, singing their Indian lullabies and chanting their dirges—while the rippling, silvery Fox joined harmoniously in the music of these citizens of the wilderness.

Their villages were seldom permanent, moving but slightly; though at Plano a settlement of an established nature called Marameck seemed quite a central clearing house for not only Indian barter, but also a point of manufacture where pottery and other tent and military accessories were fashioned at this Indian city. In and about the present city of Aurora there were three Indian camping grounds where roving, straying and visiting tribes could pitch their tents and enjoy the hunting of deer, wolf, bear, fox and other pelt game, while the Fox River afforded opportunities for fishing and trapping, including such choice game as mink, musk rat, and otter. One of the grounds often used by Chief Shabbona was at the site of Aurora College where chief Waubansia stayed; another was at Big Woods and a third at the environs of West Aurora High School where even such braves as helped to make stirring history, camped.

The Fox River to them had a different name. Some tribes called it "Watagamie," others called it "Pistakee," some others said, "Ouachegmie" and the Sauks denominated it "Muskuakie;" but regardless of the sound they gave it, the word meant "Fox." The Illinois Indians tried to control the Fox River, and their canoes often came up the stream or the Sauk Trail with warriors floating high their "butterfly" symbol. The Fox emblem nearly always was victor, though they often relied on their relatives, the Sauk or Ozaukees with their "Golden flag" meaning "land of Golden land."

Even now, the Caucasian race has found that the Sauk or Ozaukee trail extending from Ottawa, Illinois to Green Bay runs through the richest country in this section of our nation. Hence centuries ago these Indian tribes selected the Fox Valley as one of the most scenic and fertile of these wide regions; its shores lined with endless varieties of trees; flowers and ferns of every hue and design decorated nature's carpet while fruit in sweetest kind dangled from the leafy ceilings of noble trees. It was as early travellers said—a happy hunting ground for Indians, rivalling the one of the "Great Spirit."

Travelling along these shady trails in these dense forests roamed an Indian called "Ma-ka-tai-me-she-kai-kiak." He was a real savage and with such a name it is no wonder he was mad and always ready for a fight; his grandfather gave him that terrible name, and when it is translated into fourth year West Aurora High School English, means "Black Hawk." This valorous brave in 1824, one hundred years ago, camped on the west side of the Fox about where the school is located. Here he began to be eager to accept the British proffers and again assist in destroying Fort

Dearborn, as his people and he helped to do in 1812. What a memory! and what fund of inspiration for an artist!—Black Hawk meditating how, when, and where to strike the encroaching, invading pale faces.

Not all the Indians have disappeared from the west side grounds, the football warriors with their tinted blankets and the war whoops of the fans with painted-faced maidens still run loose on the ash-filled camp.

In my book of poems entitled "Moonlight Reflections" I wrote of those heroes of old:—

The Zephers sing a requiem low
Of clash of races here,
The red men with dangerous bow
Died gladly without fear.
And because they fought heroic wars
And died with face to foe
And gave the enemy mortal scars,
We've called them brutally low.
But better name them very brave,
They fought for wife and child,
Their homes they only tried to save,
Now "bravest" they are styled.



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DADDY TRIGG

It is with the deepest regret we leave you, Daddy, and we thank you from the bottom of our hearts for all you have done for us. Never in our further journey thru life will we ever find a more sincere and true friend.

CLASS OF 1924.

THE YEAR



THE SNOW MOON
(JANUARY)



THE HUNGER MOON
(FEBRUARY)



THE CROW MOON
(MARCH)



THE WILD GOOSE MOON
(APRIL)



THE SONG MOON
(MAY)



THE ROSE MOON
(JUNE)



THE THUNDER MOON
(JULY)



THE GREEN CORN MOON
(AUGUST)



THE HUNTING MOON
(SEPTEMBER)



THE LEAF FALLING MOON
(OCTOBER)



THE ICE FORMING MOON
(NOVEMBER)









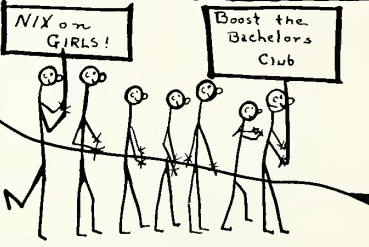





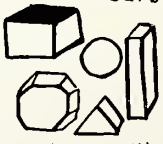





THE LONG NIGHT MOON
(DECEMBER)



SEPT-OCT



| | | | | |
|---|---|---|---|---|
| <p>Sept 4</p>  <p>Frosh remind us of gooseberries - small, green, and hard</p> | <p>Sept 6</p> <p>At least 7 feet</p>  <p>The girls are all attracted to Uncle Walt. He fancies only one - a Senior</p> | <p>Sept 10</p>  <p>P.S. is required of all Juniors</p> | <p>Sept 12</p>  <p>Circus every 1st period - Slip Meyers holds the reins</p> | <p>Sept 13</p>  <p>Our faculty seems interested in Tennis.</p> |
| <p>Sept 16</p>  <p>Mr Meyers goes to church</p> | <p>Sept 21</p>  <p>First assembly Yells and speeches</p> | <p>Sept 25</p>  <p>Class elections Votes for Women! Girls triumph</p> | <p>Sept 26</p>  <p>NIX on GIRLS! Boost the Bachelors Club</p> | <p>Sept 26</p> <p>The fight is on!!</p> |
| <p>Sept 27</p>  <p>Pres Moore</p> <p>Cheerleader Turner</p> | <p>Sept 28</p>  <p>Report cards</p> | <p>Sept 29</p>  <p>Report cards</p> | <p>Sept 29</p>  <p>Heavies West Aurora -- 0 Mooscheart -- 14 Lights West Aurora -- 12 Mooscheart -- 0</p> | <p>Sept 29</p>  <p>Heavies West Aurora -- 0 Mooscheart -- 14 Lights West Aurora -- 12 Mooscheart -- 0</p> |
| <p>Oct 5</p>  <p>First Athletic Association Meeting</p> <p>Ancient love affair revived in Latin II Aeneas - Dido</p> | <p>Oct 8</p>  <p>See the pretty things they're making in Solid Geometry</p> | <p>Oct 9</p>  <p>White Owls forcibly remove Cam and Herbie from Grace and Liz.</p> | <p>Oct 9</p>  <p>White Owls forcibly remove Cam and Herbie from Grace and Liz.</p> | <p>Oct 9</p>  <p>White Owls forcibly remove Cam and Herbie from Grace and Liz.</p> |



NOV.-DEC.



| | | | | |
|---|--|--|--|---|
| <p>Oct 13 To Aurora</p> <p>The J. Bacon</p> <p>We win our first conference game from Elgin</p> <p>Oct. 31</p> | <p>Oct 14 OUR OWN LITTLE JIM</p> <p>New Elections - Jim Curtin, Pres Elizabeth Sanders, Editor Kos</p> | <p>Oct 16</p> <p>PAIRS - PEARS</p> <p>OCT 22</p> | <p>Oct 20</p> <p>Fritz's Educated too. Wins the Rockford game for W.A. 3-2</p> <p>Oct 20</p> | <p>Oct 25</p> <p>Senior Sandwich Sale</p> |
|---|--|--|--|---|



Hi-Y Party Our Soph's circus takes first prize.

Senior Party
Who's that Senior Olson's dancing with? Heavenly Music

Nov 1

| | | | | |
|---|---|--------------------------------------|---|---|
| <p>Nov 8</p> <p>S. Olson in English "Mrs. Shepard, who are the unknown authors of this period."</p> | <p>Nov 17</p> <p>To Pekalb</p> <p>We win 4-0 Gillie's touchdown clinches the Conference Championship.</p> | <p>Nov 20</p> <p>Debate Try-outs</p> | <p>Nov 23</p> <p>More Rain</p> <p>East High Lights have all the luck. They win 20-6</p> | <p>Nov 26</p> <p>Head-on collision!</p> |
|---|---|--------------------------------------|---|---|

Nov. 24

EA. 3 W.A. 3

10 MILE

170



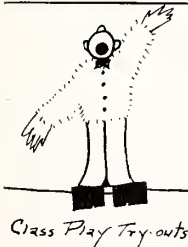
JAN.-FEB.



| | | | |
|---|--|--|---|
| <p>DEC. 3</p> <p>RALLY</p> <p>Bursey, Goolsby, Andy, Gump</p> | <p>DEC. 6</p> <p>Miss Sprecher is ill.</p> | <p>Dec. 12</p> <p>Seniors win interclass Basketball tournament</p> | <p>Dec. 13</p> <p>Seniors beat faculty. Myers and Smith starred for the losers</p> |
| <p>Dec. 14</p> <p>An odor not unlike overripe eggs floats around school from Chem. lab.</p> | <p>Dec. 21</p> <p>EDDIE'S FOOTWARMERS</p> <p>Junior Party</p> | | <p>Dec. 21</p> <p>Junior Party</p> |
| <p>Jan. 3</p> <p>Sparrow in assembly</p> <p>What was that you said Eddie?</p> | <p>Jan. 8</p> <p>Mr. Miller's Ammonia Fountain Founts Findy</p> | <p>Jan. 10</p> <p>Which is it Bunco or Mah Jongg?</p> | <p>Jan. 15</p> <p>Sonny Garrison wins rappee drinking Contest at the debate rally</p> |
| <p>JAN. 11</p> <p>EXAMS.</p> <p>Joliet wins in Basketball</p> <p>Debaters lose to East High</p> | <p>Feb. 1</p> <p>First meeting of Dramatic Club</p> | | <p>Feb. 4</p> <p>E.A. Faculty beats W.A. Faculty</p> |

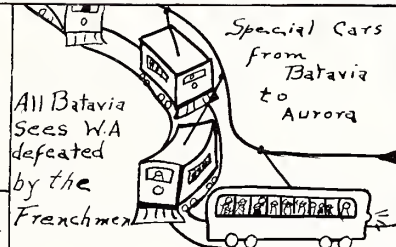


MAR.-APR.



Class Play Try-outs

Jan. 24
Feb. 21



All Batavia Sees W.A. defeated by the Frenchmen

Feb. 2



The Debaters have a wild movie party "Why don't you speak for yourself, John"

Feb. 12
No school - thanks to G. Washington.
We play East High and win both games



Feb. 22



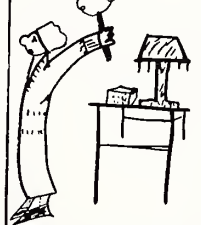
Dick went out and left the library flat

Feb. 23



Sophomore Party Flittermouse goes over big

Mar. 1



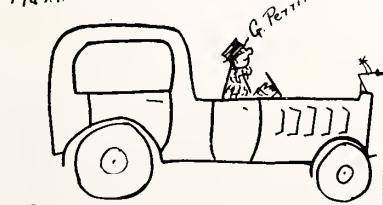
Mar. 6, 7, 8



Mar. 13



White Owl Dance - Come home early Children



The debaters have a new car. But they have retained the chauffeur of the old one

March 20



District Basketball Tourney

Mar. 27



Second issue of Red & Blue

Mar. 27



Calliopes seem to interest some Senior girls. Ask Ivy or Helen.

Mar. 27



Class Play



Calliopes seem to interest some Senior girls. Ask Ivy or Helen.

Mar. 27

MAY-JUNE

Frosh Party
The Reeves Sisters



May 28

Mar. 28-Apr 7



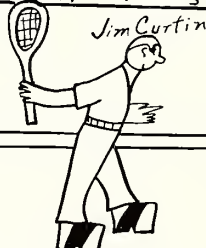
Spring Vacation



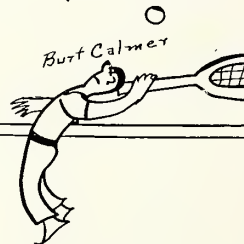
Mar. 31



George is seen on Downer Place as illustrated

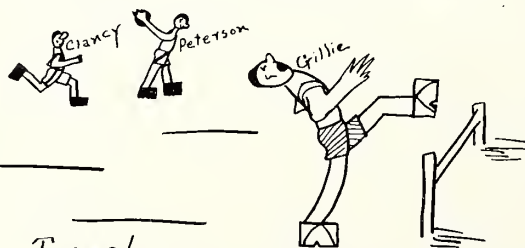


Jim Curtin



Burt Calmer

Tennis

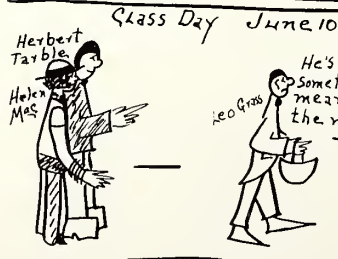


Track

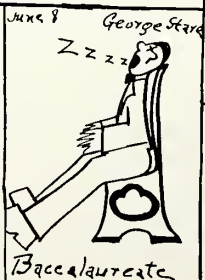
June 9



Junior Prom



Class Day June 10



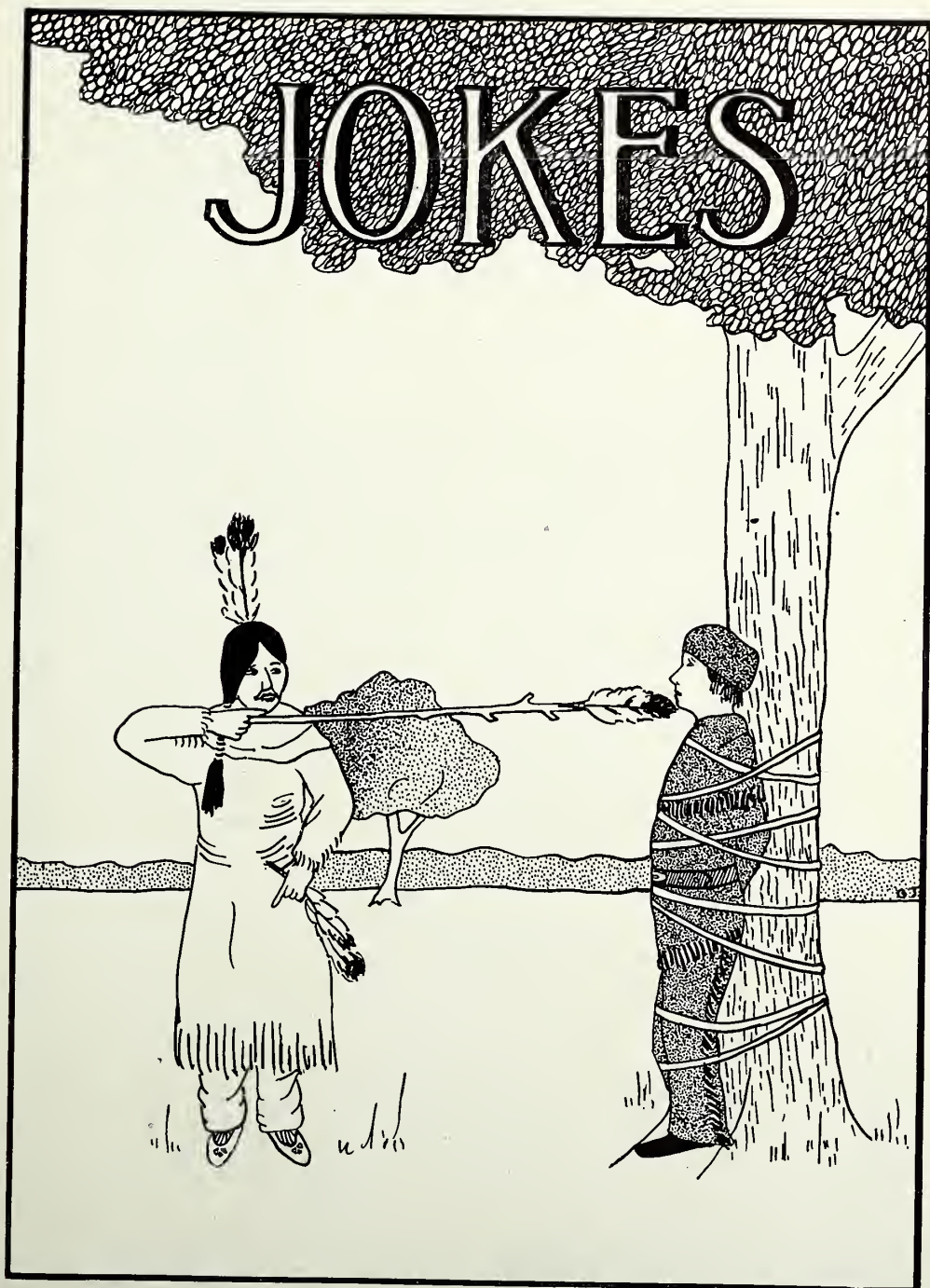
June 8 George Stave



June 11

Deep Sighs of Relief - Commencement

JOKES



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SOME EARTHQUAKE

Mr. Johnson—"Where is Washington?"

J. Pompa—half asleep—"Why, in Washington."

Mr. Johnson—"Well, where is that?"

Jimmy—"Er——a——a——In British Columbia!"

YES, WE UNDERSTAND

Miss Butterfield, telling Shorthand Class how to write "we understand"—
"Write we and then stand underneath it."

Paper boy—"Hey, mister, buy a paper?"

Clancy—"Got any samples?"

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But the significance of the figure stands though the illuminant has changed. The fact remains that progress, accomplishment and distinction are secured now as then, at the price of self denial and the "midnight oil."

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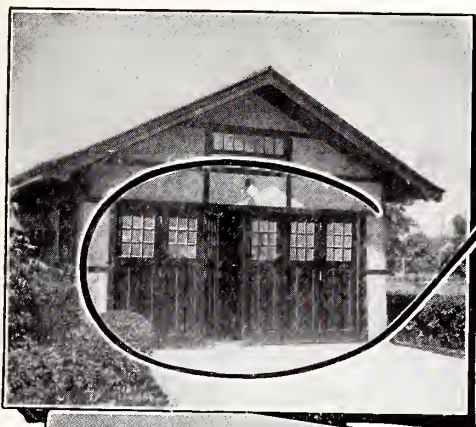
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Puzzled Freshie—"Why——a——er——I think he plays drawback."

WELL, WELL, WELL!

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B. Rule—"My, how popular! All admirers I suppose?"

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From Myrtle Fourmona's English paper—"He accused Hamlet of trying to kill him by fowl play."

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K. Martin, reciting Hamlet:

"You that look pale and tremble at this chance,
That are but mutts or audience to this act."

EXACTLY

A Freshie is like a pine tree,
In the back woods he is seen;
His head turns to a point you see,
And he is ever green.

Miss Goodwin—"Are you carrying five subjects?"

C. Young—"No, I'm carrying one and dragging four."

A. Judd—"Why didn't you find out who he was when Mr. Meyers called the roll."

C. Perkins—"I did try to but he answered for four different names."

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Aurora, Illinois



AS USUAL

Miss Butterfield—"Why were you late?"
Mabel Hollering—"Class started before I got here."

OH, DON'T BE PESSIMISTIC

Miss Freeman—"You have civil rights. Now what would you have a right to do if you were in an accident?"

M. Sears (thoughtfully)—"Well, the City Ambulance."

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Stetson Hats and Phoenix Hose

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17 Broadway

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Miss Rowe—"And what do you intend to be when you graduate?"
C. VanDrissche—"An old man."

IN HISTORY CLASS

Mr. Johnson—"Why did they call it the 'Omnibus Bill'?"
"Fat" Peterson—"Because it carried."

Teacher—"A biped is anything that goes on two feet. John, can you name one?"
John F.—"Yes, a pair of stockings."

Heard in English:

S. Olson—"I don't know who the unknown poets are."

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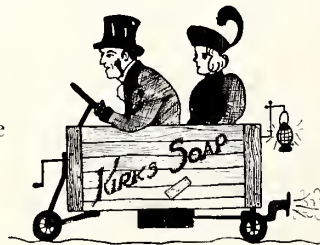
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Mill and Fixture Work

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THE PATH OF THE WAYWORD

Miss Freeman—"Robert, I'm tempted to send you to the office."

"Bob" Crane—"Yield not to temptation."



Teacher—"Do you know why you failed in this subject?"

Ronald N.—"I can't think——."

Teacher—"Exactly."

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Freshie—“Well, he came in and said, ‘I want the life of Ben Jonson.’”

Teacher—“What do you know about Psychology?”

Joe Moore—“I knew a Prof once, who taught a class by that name.”

Freshie—“Does history repeat itself?”

G. Clark—“Sure does if you flunk it.”

T. Turner—“The people of Chicago are very stupid.”

T. Benbow—“How do you make that out?”

T. Turner—“Well, it says in my History that the population of Chicago is very dense.”

D. Carlson in Commercial Geography—“Pittsburgh Plus is a suburb of Pittsburgh.”

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F. Monohan—“What’s the matter?”

S. Hale—“My goldfish has eczema.”

“Fran”—“Very bad?”

Sybil—“No, only on a small scale.”

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The following was found in a Senior’s theme:

“Masculine—Alumini

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Neuter—Aluminum! ?”

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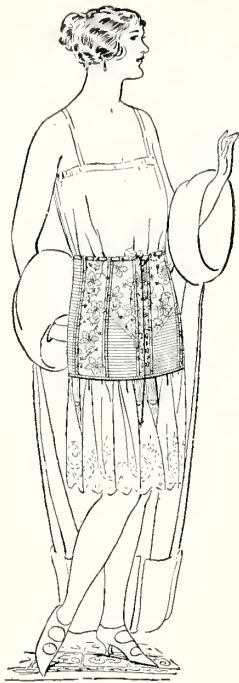
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S. Olson—"Say, Bill, you're getting fat."

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John Hall—"Miss Rowe, do you, chew gum?"

Miss Rowe—"No, John, I never chew gum."

John—"Well, then, will you please hold this gum for me till I get back from my locker?"

"Dad"—"What did you do with the dollar I gave you yesterday?"

"Mel" Potter—"Alma Mater took it all, Dad."

"Dad"—"And I told you to keep away from the women!"

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I woke to look upon a face
Silent, white, and cold.
Oh! friend the agony I felt
Can never half be told.
We'd lived together but a year,
Too soon, it seemed to see
Those gentle hands outstretched and still
That toiled so hard for me.
My waking thoughts had been of one
Who now to sleep has dropped,
T'was hard to realize, Oh! friend,
My Ingersoll had stopped.

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Eccles—"Waiter, how was this steak cooked?"
Waiter—"Smothered in onions, sir."
Eccles—"Well, it died hard."

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Art J.—"What, not going back to bed?"
John H.—"No, to class."

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OUCH

E. Davis—"Your dog seems very fond of watching you shave."

Barber—"It ain't that; sometimes I make a mistake and snip off a little bit of the customer's ear."

FOR FRENCH STUDENTS ONLY

'24—"Jett adore."

'25—"Shut it yourself. You came in last."

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W. H. WILLIAMS GARAGE

General Garage Service

Expert Auto Repairing

Silvertown Cord Tires—Spring Repairing

SO THIS IS EGYPT

I. Benton—"We got Egypt over the radio last night. It wasn't very clear but anyway we got what they said."

H. Bauman—"What did they say?"

Irene—"Tut—Tut—Tut."

Senior—"Now, we all rise when they play the 'Loyalty.'"

Blue-eyed Freshman—"Oh! Is that what they call the 'grand stand?'"

Peterson—"Watch me save the game tomorrow."

Eccles—"You're stingy enough to do it."

Telephone 2579

WARD & JONES FURNITURE CO.

Furniture, Gas Stoves and Ranges, Crockery

General Household Utilities

Thor Washers

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Success is made up of little things, but success is no little thing. Save the littles, and by-and-by you will have enough to save *you*. A SMALL SAVINGS ACCOUNT can be opened at this BANK.

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AUTOMOBILE SUPPLIES
ACCESSORIES

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SAYINGS OF THE GREAT

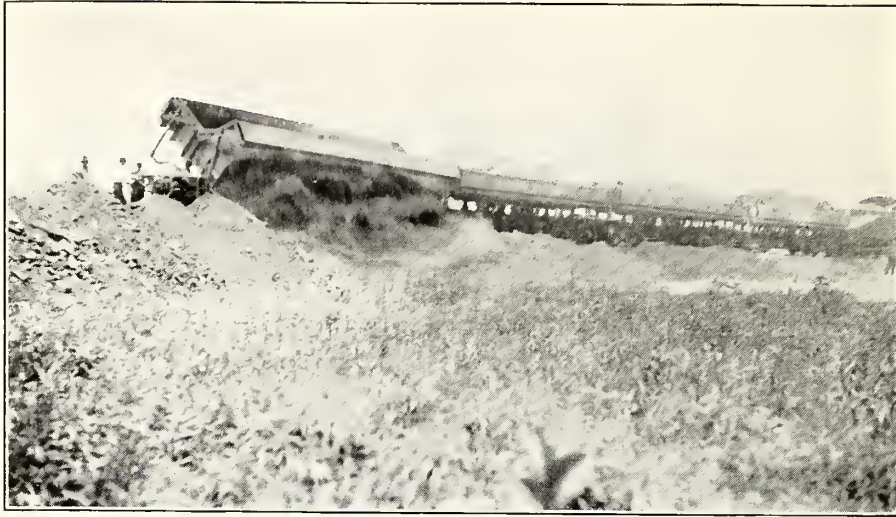
Adam—"It was a great life if you didn't weaken."
Plutarch—"I am sorry I have no more lives to give to my country."
Sampson—"I'm strong for you, kid."
Jonah—"You can't keep a good man down."
Cleopatra—"You're an easy mark, Anthony."
David—"The bigger they are the harder they fall."
Helen of Troy—"So this is Parsi."
Columbus—"I don't know where I'm going to but I'm on my way."
Nero—"Keep the home fires burning."
Solomon—"I love the ladies."
Noah—"It floats."
Methuselah—"The first hundred years are the hardest."
Queen Elizabeth to Sir Walter Raleigh—"Keep your shirt on."

LAZY MORTAL

A Freshman from the Amazon
Put nightie's of his Gramazon
The reason's that
He was too fat
To get his own Pajamazon

"SEE YOURSELF AS OTHERS SEE YOU"

Excited Lecturer—"You boys are now in the flower of manhood."
Voice from the back of Assembly—"Yes, all blooming idiots."



Western Dump Cars in Formosa, Japan

Success is Measured by Service

Class of 1924:

When you students of the West High scatter after graduation, wherever you may go, even in the "uttermost parts of the earth," you will find Western dump cars and other earth moving machines, made right here in Aurora, doing the world's work.



The road to our success has been strewn with the wrecks of other dump cars which entered the field of service as full of hope and ambition as you are today. They lacked *ideals*; they lacked *staying power*.

Both are necessary to success—*ideals*, *staying power*—whether you are to be the flower of Aurora's youth or inert machines. Success with you, as with Western machines, will be measured by service.

Western dump cars are best because they serve best. They will *outwork* and *outlast* any other dump cars on the market.

Western Wheeled Scraper Company

Founded 1877

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All Work Guaranteed

N. O. NELSON ELECTRIC CO.

Leading Electrical Fixture Shop of Aurora
Everything Electrical

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WHAT DO YOU THINK OF THIS?

- "Wallis is the author of 'Ben Hur'."
- "Charles Major wrote 'When Nighthood was in Flour.'"
- "The leading Indian authors are: Alice Carey, George Elliot, and Mrs. Elizabeth Barrett Browning."
- "Southey wrote Gray's Elegy in a Country Churchyard."
- "Milton was the author of 'Riverside Lost But Found.'"
- "'A Chambered Naturalist' is a poem by William Cullen Bryant."
- "The Lake poets were, Wadsworth, Wadsworth and Goldsmith, Goldsmith wrote 'Oliver Twist.'"
- "Some of Milton's works are his 'Essay' and 'The Great Stone Face.'"
- "'The Complete Angular' was written by Isack Walton."
- "Shakespeare is an early novel. Hamlet and Shakespeare both have sentiment."
- "One of the greatest American novelists is Nick Carter. He wrote 'The Great Trainmaster' and 'When Nighthood Was in Bloom.'"
- "The 'Illilod' and 'Pendennis' are Epics."
- "An epic is a narration in verse to be sung to dancing."

"EVERYDAY IN EVERYWAY——"

- Miss Freeman—"Name the presidents."
- J. Curtin—lamely—"Er——a——"
- Miss Freeman—"Indeed, when I was your age I could name them all."
- Jimmy—"Well, there were not so many then."

-
- Miss Goodwin—"Why is it, Margaret, that you never come on time?"
- Margaret B.—"O, my stockings cannot run."

AUGUST HIPPI

Dealer in

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94 South La Salle Street

3 West Side

and

5 East Side Deliveries Daily

WHY THEY FLUNKED

From recent schoolboy examination's "howlers" we choose the following:

"Things which are equal to the same thing are equal to anything else."

"A grass widow is the wife of a dead vegetarian."

"Oceanica is that continent which contains no land."

"In India a man out of a cask may not marry a woman out of another cask."

"Parallel lines are the same distance all the way and do not meet unless you bend them."

"Gravitation is that which if there were none we should all fly away."

"Louis was gelatined during the French Revolution."

"Horse Power is the distance one horse can carry a pound of water in an hour."

"Palsy is a kind of new writer's dance."

"Letters in sloping print are hystecics."

A BIT IN TIME—.

They sat on the porch at midnight,
And their lips were tightly pressed;
The old man gave the signal—
And the bull-dog did the rest.

YOU TELL 'EM STEVE

The parson—"Steven, do you attend a place of worship every Sunday?"

"Steve" Wilkison—headed for M. William's—

"Yes, sir, I'm on my way to her house now."

E. E. GODFREY

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Portraits by Photography
that speak for themselves

Mercantile Block

Aurora, Illinois

TELEPHONE 158

INSURANCE

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INSURANCE IN ALL ITS BRANCHES

Anderson & Comer
Fox Theatre Building Aurora, Ill.
Telephone 349

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We pay for lives, injuries and ashes

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.. 184 ..



Maybe by the time he graduates Allan Campbell will learn that Boulevard isn't written Bvd.

Oh well, he'll chew gum after that!
V. Paris, reading Hamlet:
"The King shall drink to Hamlet's better breath;
And in a cup an onion shall he throw."

Mrs. Shepard—"I suppose you don't know much about Tennyson's works?"
Ed. Johnson—"No, mam, I can't say that I do, though I know most of the factories in town."

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Your choice of the smartest styles are here, direct from New York, at prices that are THE MOST REASONABLE.

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Apparel That Belongs for All
Spring
The Smartest in Style Always Consistently Low Priced
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FOOLISH QUESTIONS

Teacher—"What are the ears for?"

Frances Yungman—"To hang spectacles on, of course."



Miss Pease—"What is density?"

E. Girardet—"I can't define it, but I can give an illustration."

Miss Pease—"The illustration is good. Sit down."



ANYTHING ELSE?

Ruth N.—"Hawaii?"

Thyra N.—"I Hayti tell you."

Ruth—"Aw Guan."

W. C. PATTERSON
73 Fox Street

Cut Rate Jeweler and Optician

The man who broke prices in
Aurora.

Glasses fitted from \$2.50 to \$15.00

Credit at cash prices on diamonds,
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I am the man you will be
And I am depending on you.
Your achievements affect me for better;
Your failures affect me for better—or worse,
If you are careless,
If you squander your resources,
I shall suffer:
If you are thrifty
My station in life will be high.
Advice you receive can make or break me
And if you invest wisely
My prosperity is assured—
If you speculate I am a pauper.
What you spend today benefits me not:
What you save assures me an income
And independence.
When you are me . . .
We both . . . may be a memory . . . ,
Do not expect that condition,
But prepare for it,
For the sake of others.
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.
This is the advice of one who . . . ch
In experience.
Be fair to your future—
Keep faith with me
Today.

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Fireplace Furnishings, Medicine Cabinets, Bath Room Fixtures

142 Fox Street

AURORA, ILLINOIS

THE PATH OF THE WAYWARD

Miss Freeman—"Herbert, I'm tempted to send you to the office."

Herbert Tarbel—"Yield not to temptation."

YOU TELL 'EM, JOE

The Parson—"Joe, do you attend a place of worship every Sunday?"

Joe Moore (headed for the Staris)—"Yes, sir, I'm on my way to her house now."

Mr. Miller—"On one hand we have the hypothesis of Aragadro, and on the other we have———well, what do we have, Blanch?"

Blanche R. (waking up):—"Well, er——a, I can't see from here. Will you please hold it up a little higher?"

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Meat, See Us!*

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Steam, Water and Vapor Heating

Sewer Work

Cor. La Salle and Benton Sts.

AURORA, ILL.

Miss Raymond—"In Turkey a woman doesn't know her husband until she's married him."

H. Stewart—"Why mention Turkey, especially?"

HOW HARD, FRITZ?

Fritz—"I was a steady man until a slip of a girl made me fall."



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A very simple, practical, durable, LOOSE LEAF FOLIO, weather proof, light weight, holds two dozen musical numbers parade size, neatly made up out of good quality imitation leather, neat workmanship and fully guaranteed.

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